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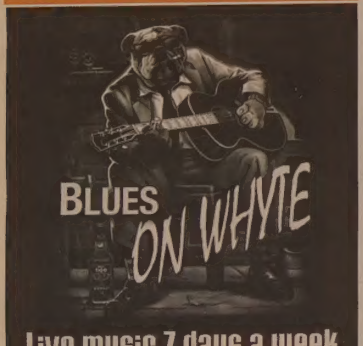
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Chandra West plays a witch with an axe to grind on ABC's paranormal drama The Gates.
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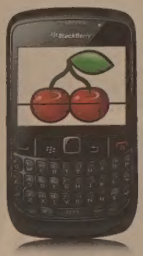

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> WHY IN THE MIDDLE OF SUMMER DO WE HAVE TO EAT CARROTS FROM SOUTHERN CALIFORNIA WHEN WE CAN BE **EATING CARROTS FROM OUR OWN BACKYARD.**

FEATURE · COMMUNITY SUPPORTED AGRICULTURE

Investing IN THE Crop Market

ILLUSTRATION BY BILL STANTON

PUT DOWN THAT DIRTY VIRTUAL HOE AND GROW YOUR OWN REAL CROPS

BY JOSH MARCELLIN

Do you know where your vegetables come from?

Unless your veggies are home-grown or come from a local farmers' market, your supermarket tomato travelled up to 4,000 kms from vine to plate. And do you know how that tomato was grown? Was it sprayed with a rainbow of "cides" (herbi, fungi, pesti ...) or perhaps ripened with ethylene gas to look fresh?

Today, there's a gap between food grower and consumer so wide you could drive a combine through it. But it doesn't need to be that way. In fact, in and around Edmonton it's possible to work side-by-side and sponsor local farmers, helping to grow and ultimately eat the freshest and healthiest vegetables available. In other words, it's a chance for city-folk to experience real farming, dirt and all. So take that, Farmville!

The idea is called community supported agriculture (CSA). Essentially, you buy a share in a farmer's crops and commit to a set amount of time on the farm, helping with weeding, planting, and harvesting. It's like investing in the crop market, with the dividends being a weekly basket of freshly-picked, locally-grown, and chemical-free vegetables delivered to a central location, sometimes even available to be picked and packed with your own two hands.

Since 1994, Yolande Stark and her husband Ron have done CSA at Tipi Creek Farm, 59 acres of plain, pasture, and natural forest nestled on the south bank of the Sturgeon River, northwest of Edmonton near Villeneuve. She decided that Tipi Creek should be shared, both as a slice of pastoral nature near the big city and as a way to provide fresh and healthy food to all.

"People want good food. They want to know where it comes from and how it's handled. And that's what we can do for them," Stark says, adding that she's proud that her farm, while not certified organic, has always been chemical-free. "And as a farmer, I don't put a seed in the ground that I don't know where it's going to go. I know that it's going to go for the CSA and that the produce is already paid for. That's better than crop insurance."

This year, the cost of a working share at Tipi Creek – that is, a share that includes time spent at the farm helping with the crops – is $600, with a non-working share running $100 more. Just like any investment, that seed money, so to speak, can either result in a bumper crop or a natural disaster – you help to assume the risk of a failed crop (be it from draught, insects, or even a tornado). But you also have a stake in any bounty.

And that bounty can be whatever is flourishing, which Stark says at Tipi Creek is "pretty much everything that grows in Alberta." She offers Aug. 19, 2009 as an example of peak season variety: that week her members took home a basket loaded with beans, beets, cabbage, carrots, cucumbers, choragi, two type of lettuce, green onions and cooking onions, potatoes, squash, zucchini, basil, dill, parsley, and radishes.

But is a CSA share more expensive than buying trucked-in vegetables at the supermarket? Sometimes, yes. But Stark insists the price is both fair and realistic, adding that a typical basket will feed two vegetarians or a family of four that eats a lot of veggies.

"The beauty of CSA is that in many ways it's a fair trade, like we have fair trade coffee and sugar," she says. "We get a fair wage for our work and the consumers get well-grown vegetables and they pay a fair price for them."

And many people agree, like 17-time CSA share-member Joanne Olafson. She gets the bulk of her family's summer veggies from Tipi Creek Farm and is proud to that her money buys not only great vegetables, but also goes towards supporting an independent local farm.

"The quality of food that we want, that's what we need to support," Olafson says. "We need to buy from the people that make that quality of food."

Last year, Anita Gregoire started an Edmonton based CSA called On Borrowed Ground and created csaalberta.com, an online resource promoting CSAs.

Gregoire sees the possibilities of an Edmonton that can sustain itself through CSA, without relying on imported food.

"A lot of people are interested in the concept of the 'urban farm,'" Gregoire says. "Because we have such a short season, it is tough for us. At the same time, why in the middle of summer do we have to eat carrots from southern California when we could be eating carrots from our own backyard? To me it doesn't make any sense."

For many like Olafson, eating locally produced food is a significant way to reduce their personal environmental impact. And you can't get much more local than Gregoire's CSA, which is literally located in the backyards of Edmonton.

"I borrow other people's gardens and grow crops on them," Gregoire explains, estimating that on average her produce travels a mere 15 km, which might as well be zero when compared to four-digit travel figures. "I couldn't produce enough crops on my backyard for myself and my own family, so I borrow other people's gardens and produce a lot of vegetables."

Gregoire has noticed that people are also interested in the learning aspect. Typically, a CSA member is required to help with the crop, something that might seem inconvenient to some. (Like, you're making me pay and hoe?) However, working alongside an experienced gardener like Gregoire is a chance to pick up growing tips and tricks.

"The people that I have right now, I don't think anyone would have gone for a non-working share," Gregoire says. "They're interested as much in the education factor as they are the vegetable factor."

That's part of the appeal that has drawn Olafson and the other CSA regulars back season after season.

"Part of the price is to help out with the labour, at least four times a year. But it's almost like they let us come out and do it, it's really a joy to go out there," Olafson says.

The CSA concept has proven to be popular, but just not in Alberta.

Yet.

"In California there are 500 (CSA's), in B.C. there are 200, in Alberta there are 10," estimates Gregoire. "So we're just a baby in the process. But I thought: if we're going to get any bigger, we need to advertise collectively."

For consumers like Olafson, the perspective and food-knowledge she's gained through CSA is worth the admission price, dirty work and all.

"There is a growing movement of knowing where your food's from," adds Olafson. "But the bulk of people still think that the food is at the store. They think it must be good and it must be safe just because it's there or they wouldn't have it. That's pretty naive."

For more information on CSAs, visit csaalberta.com.

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FEATURE · HISTORY

Jean Giant GWG Gets Its Due

GWG LIVES ON, BUT ONLY IN AN ONLINE HISTORY COMPILED BY THE ROYAL ALBERTA MUSEUM

BY MAURICE TOUGAS

At its peak, it was one of Edmonton and Alberta's great success stories, a homegrown clothing product loved by the locals and popular around the country. But for many Edmontonians who grew up in the 1970s, GWG may best be remembered for one of the most painfully unhip clothing names of all time – George W. Groovy.

Today, George W. Groovy jeans, and everything made by the Great Western Garment company – GWG – exist only with collectors, the once proud name now just a footnote in Edmonton history.

For those unfamiliar with the brand and the story, the Royal Alberta Museum is offering comprehensive look at the rise and fall of the garment manufacturer – and you don't even have to go to the museum to see it.

Piece by Piece: The GWG Story went live June 9, at www.royalalbertamuseum.ca.

Cathy Roy, the curator of Western Canadian history at the RAM, acted as project manager for the GWG site, backed by a $125,000 grant from the federal government project, Virtual Museum of Canada. There were a lot of "technical hurdles" to an exhibit produced with VMC money, like French translation, design approval, even colours, but after two years of work, Roy is thrilled with the finished product.

"I'm really proud of it, because it's so deep," Roy says. "You can go layers and layers deep into the history."

Virtual exhibits "reach the world," says Roy. "The French aspect reaches a whole audience we don't normally attract in museum exhibits." There is longevity as well; the exhibit is contracted to stay online for five years, as opposed to less than a year for a museum exhibit.

In an online world, museums like the RAM are increasingly putting their exhibitions online for the world to see. The RAM has 13 online exhibits, going back to some of its past blockbusters like Anno Domini.

"Part of our mandate is to give access to our collections, to our research, to as many Albertans as possible," says Todd Crawshaw, communications coordinator with the RAM. Crawshaw disputes the notion put forward by a local gossip columnist that the museum has been "reduced" to doing online exhibits.

"It's just another avenue for us to let people see what our good work is about."

The story of GWG – compiled predominantly by former museum curator Catherine Cookson – begins in Edmonton in 1911, when it was founded by, among other businesspeople,

GWG emphasized workwear in this ad. | COURTESY WESTERN CANADIAN HISTORY COLLECTION, RAM

Alberta's first premier, Alexander C. Rutherford. Beginning with seven employees, who were unionized within months, the company grew quickly to more than 100 workers in its first year of operation. By the Second World War, GWG was the largest workwear manufacturing company in Canada and, it is believed, in the British Empire, back in the days when the British Empire was a very big deal. From 1917-53, the factory was located on 97th Street and 103rd Avenue. When it moved to a new location in 1953, it was believed to be the largest garment factory on the continent, employing 750 people.

By 1961, GWG clothing could be found in 5,500 locations across the country. The company introduced a number of popular brands, like Cowboy Kings (later changed to GWG Kings), and Red Strap. GWG was an innovative company; in the 1960s, to counter the ban on wearing jeans in schools – seriously, jeans were banned – the company introduced coloured denim pants. Its lasting contribution to jean culture was the creation of pre-washed denim that eliminated the need to wash the stiff jeans dozens of times just to make them wearable. Called Scrubbies, they were the most successful line in GWG history, and the site includes an interview with Scrubbies creator Don Freeland. Future hockey legend Wayne Gretzky's first endorsement deal was with GWG.

With 950 operators working day and night shifts, it was one of the largest companies in Alberta. Speed was of the essence at GWG. By the time the plant closed, it could manufacture a pair of jeans in just seven and a half minutes.

Jeans giant Levi bought controlling interest in GWG in 1961, but the Levi mode of operation and the way GWG did business wasn't always a good fit, Roy says. Before Levi took over, salesmen had no ceilings on their commission, meaning a particularly good salesman could make more money than a manager. Levi put an end to that. Levi shut down GWG for good in 2004, putting nearly 500 people out of work.

Roy says the end of GWG is an example of the impact of globalization, the idea that "we should be producing everything as cheaply as possible without thinking of the other costs, like destroying a local industry."

Ironically, with the antipathy towards globalization growing, and the trend towards buying local, a company like GWG could be a major success today. But instead, George W. Groovy, and his lesser known sibling, Grace W. Groovy, have faded, like a pair of favourite jeans, into history.

POINT OF VIEW · DINING

It's Summertime, And The Patios Proliferate

DINING SCOTT LINGLEY

WARM WEATHER, EXCELLENT VIEWS EQUALS SOME SUBLIME PATIO EXPERIENCES IN RIVER CITY

Discussing the state of patios in the River City, one has to admit to many a blind spot. There's a lot of turf to be covered and a pretty short season for getting around to the galaxy of dining-out patios, its radiant suns and humble dog stars. So a lot of patios go unlounged-on — probably lots of great, tucked away nooks that make you forget where you are while plying you with sapid delights of all kinds.

There are three basic categories, should you decide to compile a spreadsheet on the subject. First, there are patios whose splendour has a lot to do with their physical environs, like the tasteful Thornton Court Hotel patio that gives out to the rolling river valley (and serves a damned nice gin caesar). Unfortunately, I haven't eaten anything there recently, so I have no idea what I'm talking about. It's a great pity that the former restaurant overlooking River Valley Road on 111th Street has stood idle so long, as that was a mighty nice place to sit and nosh on a summer afternoon.

Then, there are the patios that create their own little realm of comfort, like the patios clustered around 124th Street and Stony Plain Road that screen you off from the buzzing blacktop and surround you with leafy atmosphere. Manor Café is a particularly splendid scene for airy dining repose, elegant but unfussy fare-for-sharing and the requisite digestif. The adjacent Italian operation, Violino, is similarly blessed with stately outdoor atmosphere and seductive menu. Nearby, the Urban Diner and The Dish boast lovely atria that effectively partition you from the part of the world that's not bringing you things to eat and replenishing your beverage.

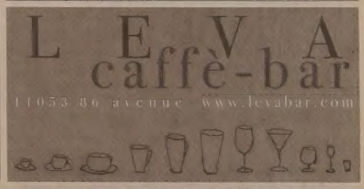
If you like homemade ketchup and the delicious foods that go with it, you may want to visit Tasty Tom's spurious sylvan glade. You can hear the gravel crunch in the alley, but otherwise you're pretty well insulated from the porch's position on a well-trafficked corner of Whyte. Omelets and homefries is what I'm referring to, specifically. Nearby you'll find the year-round patio outside of B's Diner, sheltered as it is by the flea-market-esque Strathcona Shopper's Mall, is perhaps one of the least splendid patios in the city, but the food is reliably good. High Level Diner also has homemade ketchup and a sweet little patio; the Sugarbowl doesn't have homemade ketchup and their patio furniture is a little rickety, but they make up for it with an enormous selection of libations and a distinctive food selection.

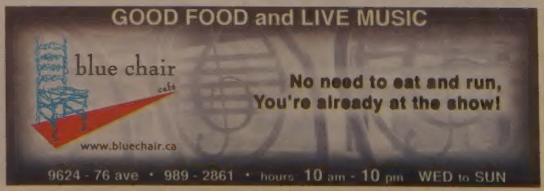
The third kind of outdoor dining area throws a cordon around a fringe of the sidewalk or parking lot and calls it a patio — in the vicinities of Avenues Whyte and Jasper, this is pretty much all most places can manage, though venues like Two Rooms Café, O'Byrne's, Julio's Barrio (south) or Joey's and Earl's Tin Palace (north), have risen above the rumble and stench of nearby vehicular traffic or at least offer a good vantage point for watching the antic human parade. Two Rooms also makes kick-ass lentil soup and a tasty warm spinach and prosciutto sandwich. Old Strathcona's Maki Maki has slightly less than splendid roadside seating, but enjoys the status of being one of the few sushi patios in town.

Rice Howard Way has a unique advantage in being both central and relatively low-traffic, but it suffered a blow to its al fresco scene when the Kelly-Ramsey Block burned down last year; worse yet was the loss of the restaurants and bistros attached to them that occupied the building's main floor. For example, Bistro Praha was a one-of-a-kind place in this town and I miss its sepia atmosphere, its Tyrolean bacon, its myriad of Euro-brews and the international newspapers on sticks clattering to the gentle trickle of classical music from somewhere near the ceiling. Wow, do I ever digress. There are still patios on the other side of Rice Howard Way where you can almost certainly get food, of course, but their main stock in trade seems to be after-work drinks. There are some moderately nice patios along 99th Avenue east of 112th Street, like Zuppa Café and Allegro, but really there should be more.

As I noted, our town is packed with patios and I've doubtless skipped a few of the greats. Those affronted by the selection highlighted here are encouraged to go ahead and compile their own list.

THERE ARE THREE BASIC CATEGORIES OF PATIO IN EDMONTON: THOSE WHOSE SPLENDOUR HAS TO DO WITH THEIR ENVIRONS; THOSE THAT CREATE THEIR OWN LITTLE REALM OF COMFORT; AND THOSE THAT THROW A CORDON AROUND A FRINGE OF THE SIDEWALK OR PARKING LOT AND CALL IT A PATIO.





Get you Colour on to see Star Wars in Concert

Full Details on Page 25

QUOTE OF THE WEEK

"OUR AIM IS NOT TO BORE PEOPLE TO DEATH. WE'LL LEAVE THAT TO THE CBC.

— Kory Teneycke, Stephen Harper's former mouthpiece who is now in charge of the just-announced Sun TV News, a right-wing leaning news channel that fills much needed void, announced this week. Edmonton Sun, June 16.

HOMELESS DESERVE TO BE REMEMBERED

The Edmonton Arts Council has approved a request to spend $35,815 on a memorial. But this is not just any memorial.

The subject of the artwork? The homeless. More specifically, homeless people who have died on the streets.

Judging from the vociferous reaction from the right-wing media outlet in Edmonton, and the mostly anonymous opinion sewers on the web, this is an outrage. Spending money on a memorial to bums and hobos? You've got to be kidding.

But it's no joke. The Edmonton Arts Council received 12 applications for grants this year for public art. The independent judging committee gave the OK to four, including eight pieces of art on aboriginal healing for the University of Alberta, a couple of murals for the Riverdale Community League building, and something called a "sculptural gathering place" (huh?) for Donnan Park. But it's the memorial to the homeless that has garnered the headlines, and this is not a bad thing.

A mural on Riverdale Community League hall might get people in the community talking, but the larger community will not even know it exists. But a memorial to the homeless who have died? That's a conversation starter.

We're long past the stage where we expect art to be a pretty picture. And there's no reason why we have to limit the subject of our public memorials to great people, like the Winston Churchill statue in Churchill Square (who looks a little like a hobo).

A memorial to the homeless is not a tribute to them, nor an endorsement of homelessness as a lifestyle choice. The Edmonton Coalition on Housing and Homelessness, the community group that proposed the memorial, wants the sculpture to "convey the humanity — and loss of it — that is central to this issue."

It's easy to laugh at the idea of a memorial to bums. But as a society, is it really so bad to memorialize those of us who have not been so lucky in life, those of us for whom life has dealt a lousy hand? Public sculptures should not be the exclusive preserve of great men or noble deeds. Let's hope the finished work lives up to its ideals.

HAPPY FATHER'S DAY. NOW, GET TO WORK

Slightly ahead of time, we at SEE would like to wish all Edmonton dads a happy Father's Day.

Now, get to work! Cut that lawn! Whack those weeds! Power wash that siding! Sand something rough! Tie that tie! Drill, baby, drill! Char that burger! Screw something!

While traditional gender roles have changed to the point of being nearly unrecognizable today, fathers are still considered to be the brawn of the family. While Mothers' Day ads push days at the spa, dinners out and various forms of pampering, Father's Day ads are still very much work based. Consider the Canadian Tire pre-Father's Day flyer; page after page of tools, lawnmowers, and exercise equipment. With the exception of the occasional big screen TV and golf clubs, it's all work, no play for dad. Where are the hammocks? Are there no spas for men? Wouldn't today's metrosexual father appreciate a mani/pedi?

A word of advice to all you dads out there who will force a smile when they get a 48-piece impact socket set for your big day — you don't have to use it.

BY THE NUMBERS · ANIMAL CRUELTY

CANADIAN ANIMALS OFTEN FACE CRUEL TREATMENT ON THEIR WAY TO THE SLAUGHTERHOUSE.
SOURCE: CANADIAN FOOD INSPECTION SERVICE

2-3 million
number of animals that arrive dead every year at Canadian slaughterhouses

11 million
number of animals that arrive diseased or injured

52
number of hours a Canadian cow can be in transit without food, water or rest

12
number of hours for a European cow

"Growth Industry"

POINT OF VIEW · THE OIL INDUSTRY

Hey, Folks, ALL Oil Is Dirty

OUTSIDE POLITICS MAURICE TOUGAS

LOOKING FOR NON-DIRTY OIL IS LIKE LOOKING FOR UNICORNS. GOOD LUCK WITH THAT.

I like to think of myself as a good environmental citizen. I recycle, pick up garbage around my block, walk when I can instead of drive (within reason), turn the heat down during the winter (just ask my sons). I'm trying to do my bit.

But what about this 'dirty oil' I've been hearing so much about? You know the stuff from the oil/tar sands from up Fort McMurray way. (Supporters call them oilsands, detractors call them tar sands. This is just like the pro-life/pro-choice semantics.) Last week, a cosmetic firm called Lush got a lot of media play by having their staff wear oil barrels (actually cardboard made to look like oil barrels) to protest the oilsands and proclaim their well-thought-out opposition to dirty oil. Around the same time, the city council of Bellingham, Wash. voted in favour of "promoting energy alternatives for fossil fuels, and in particular, Canadian tar sands sources."

This got me to thinking — how does one go about avoiding the use of 'dirty oil'? Do you pull up to the local Esso station and choose 'non-dirty' gas? When I get an oil change, can I ask the Mr. Lube guys to use 'non-dirty' oil? How can I get on this no-dirty-oil bandwagon?

So, I called Edmonton author, consultant, researcher and all-round brainiac Satya Das, author of the counter-intuitively titled *Green Oil*, and asked him how a city like the above mentioned Bellingham would go about purchasing non-dirty oil.

"It's really easy," Das told me.

Seriously? Do tell.

"Basically, if you're a city, you check with whoever your contracted supplier is — that means you can't fill up with any gas station. You're going to have to arrange to buy your fuel as a city through a fuel provider who will guarantee that the oil only comes from Saudi Arabia, Iraq, Iran, or Venezuela, or one of the other leading democracies, such as Canada."

Oh, he was being sarcastic. Hard to tell over the phone.

Das, who knows his oil facts the way I know my Simpsons trivia (guess who has been making better use of his time?), says the North American refinery market is so integrated, he doesn't know if there even is a refinery that doesn't use some oilsands oil.

Stuff mined from the oilsands comes out as bitumen, which is then upgraded to synthetic crude oil, which is then refined into a wide range of petroleum products. There are no labels attached to that bottle of Penzoil you bought saying: May Contain Dirty Oil. So, good luck to you if you want to use an oil product that doesn't have some oilsands input.

According to Das, the whole issue of dirty oil has been blown way out or proportion. Das says oilsands production is only "10 per cent more dirty at the production phase than all other oil," and that 90 per cent of the greenhouse gas emissions coming from that barrel of oil are going to come out of a tailpipe of a vehicle.

For those advocating that the oilsands be shut down, Das says they should give their heads a shake. The oil sands are the world's largest oil reservoir, and even if Albertans decided to shut down the entire oilsands project, the rest of the world wouldn't let us.

TOUGAS cont'd on pg. 9

TOUGAS (cont'd from p. 8)

"Are we naive enough to think that the rest of the world is going to leave the world's largest oil reservoir alone, and not try to get any of it out?"

Hmmm, would we see U.S. tanks rumbling down Hwy. 63?

Das finds the whole dirty oil debate "pointless and disheartening.

"Nobody makes the link that we are the oil security of the democratic world."

And it's too late now to convince the world that the oilsands are not the environmental Armageddon that they've been made out to be. The Alberta government and the oil industry have "comprehensively lost" the public relations war.

The campaign against dirty oil has been "spectacularly successful," and it's now time to focus on solutions, and not fight PR wars.

"They shouldn't even try to fight the public relations war. You can't convince people; all you can do is take action that is convincing – action on the tailing ponds, action on solid regulation, action on water use, action on better emission controls.

"You need to set a strong regulatory framework, you need to make best practices mandatory, and you have to show your progress that way."

Das says Canada will soon become the world's No. 1 oil power, the first time a democracy has held that title. That puts the onus on Alberta to develop the oil sands sustainably, and in "a framework of environmental stewardship.

"It's not a matter of being the best in the world, it's a matter of being the best for the world."

Das done his homework – hell, he's done *everyone's* homework – and while he has the right to mock the misguided souls at Lush, he doesn't. In fact, he has nice things to say about anybody who wants to form an opinion on anything in this lemming-like province.

"You know what? They (the Lush people) are forming an opinion from what they know, and they're acting on it. I say good for you" – although he would love to sit down for a little chinwag with the Lush people.

"Your opinion may be a total moratorium. Your opinion may be full steam ahead, let's rape the environment. Your opinion may be somewhere in the middle. But for heaven's sake, start getting the facts and expressing an opinion."

OK, here's an opinion. There is no stopping oilsands development. Weinight hate it, but we need it now, and will need it until further notice. The overheated development of the oilsands is one of the great PC party blunders, but it is what it is. The fact is, we need the oilsands, both for its oil and its billions of dollars of economic impact. But we can make sure it is as environmentally responsible as humanly possible, while pushing ahead on alternative forms of power.

And as for the nice people at Lush and Bellingham ... keep looking.

POINT OF VIEW • 'LIGHT' FOODS

Low-Fat May Be Highly Bad For You

HOLISTIC HEALTH 101 ROBERTA SHEPHERD

JUST CAUSE IT'S LIGHT, IT'S NOT NECESSARILY GOOD

I've long disliked "low-fat" products. I've felt that they're gross and tasteless, while wondering what goes in the place of the removed fat. Being cynical in nature, I've assumed that chemical-laden fillers are the answer. I figured it was time to investigate to see if I could justify my strong abhorrence for low-fat products beyond my assumptions and taste buds, so I took a trip to the grocery store. Here's what I discovered.

Some products contain fewer oils, classifying them as "light" versions. "Light" dairy products typically contain half-fat milk in comparison to the whole milk content of regular dairy products. Other "light" products (primarily juices and drink mixes) contain aspartame in the place of sugar.

With regards to dressings such as mayonnaise and ranch, the following compounds were listed in the low-fat product ingredients list: modified corn starch, xanthan gum, sorbic acid, phosphoric acid, colour, citric acid, sodium benzoate and polysorbate 60.

Modified corn starch is just that – modified – more than likely in a lab. As far as I'm concerned, if an ingredient is created in a lab, then it's likely not something I would optimally like to be putting in my body.

Xanthan gum is a commonly used thickener derived from the outer layer of an inactive bacterium. Sorbic acid is a commonly used preservative originally isolated from an unripe berry. Both are considered to be safe for human consumption. In comparison to the characteristics of the remaining ingredients, the presence of xanthan gum and sorbic acid are just peachy.

Phosphoric acid is used to acidify commonly processed foods and drinks, especially soft drinks, lending a sour or tangy taste. It is a mass-produced chemical, thereby cheaply and readily available, and has noted health implications such as lowering bone density and increasing the likelihood of chronic kidney diseases.

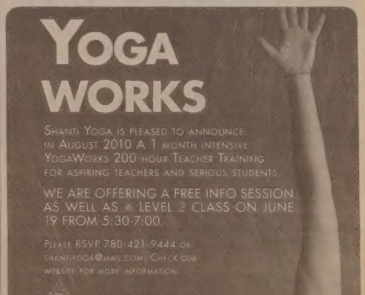
Citric acid is also a commonly used preservative that adds acidity and a sour taste. Commercially produced citric acid is not derived from citrus fruits. Qu'elle surprise! Rather, citric acid is made by feeding mould cultures on cheap sugars, filtering out the mould, isolating the citric acid, then regenerating the citric acid by treating it with sulphuric acid. Whoa – a fair cry from squeezing a little lemon into your food or drink!

Sodium benzoate (also found in soft drinks) is said to be safe on its own, but in combination with vitamin C, found in a myriad of foods, forms benzene, a known carcinogen. I guess you'd better make sure you don't have ANY vitamin C content in your salad (good luck), otherwise pouring light ranch over it, while potentially keeping you slim, might end up being like pouring cancer down your throat.

Published scientific literature has indicated that polysorbate 60 can cause cancer, developmental and reproductive toxicity and possible non-reproductive organ system toxicity.

Listed in BOTH low-fat and full-fat mayonnaise is something called "calcium disodium EDTA". A commonly used preservative, this compound has been found to be toxic to cells with the potential to mutate genetic material, thereby leading to the formation of tumours. It has also been noted as causing negative influence on human development and reproduction. Finally, due to its widespread use and the way it degrades, it is considered to be an assiduous environmental pollutant. Mmmm ... poisonous sandwich spread that ruins the environment!

My recommendation is to limit consumption to foods that have few listed ingredients, and that the ingredients are as natural as possible. Spend the majority of your time in the produce department while grocery shopping. Check out your local farmer's market and when buying condiments and spreads, invest the extra money and buy those items from an organic market such as Planet Organic. The extra cost is worth your long term health. Finally, to maintain a low-fat diet for cardiovascular health or weight-loss, it is better to moderate saturated fats and focus on raw, fibrous foods and water than to consume "light," chemical-laden products that will contribute to the deterioration of your health.



"CENTRED IN A PERFECT-BY-DESIGN GATED COMMUNITY, THE GATES HAS BEEN DESCRIBED AS TWILIGHT MEETS DESPERATE HOUSEWIVES.

TELEVISION · PREVIEW

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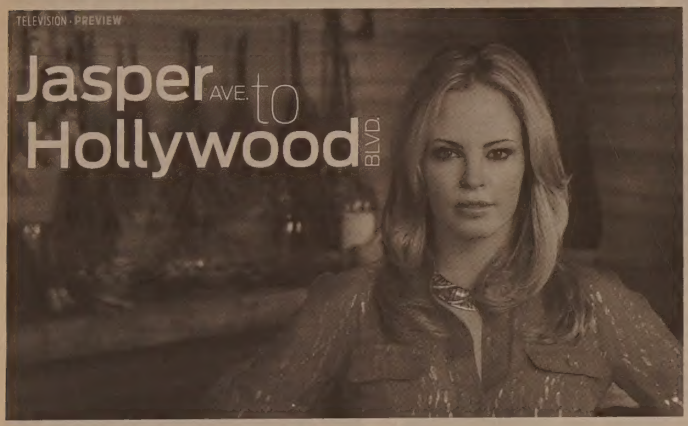


EDMONTON-BORN CHANDRA WEST CONTINUES HER UPWARD TRAJECTORY WITH NEW ROLE ON ABC'S MUCH-ANTICIPATED SERIES THE GATES

THE GATES
Starring Frank Grillo, Marisol Nichols and Chandra West
Series premiere: June 20, 10/9 Central on ABC

BY ROBIN SCHROFFEL

Chandra West plays a witch with an axe to grind on ABC's paranormal drama The Gates. | PHOTO COURTESY ABC/BOB D'AMICO

For some people, solving the whole what-do-you-want-to-be-when-you-grow-up puzzle can be a lifelong mystery.

To Edmonton-born Chandra West, the matter was crystal clear.

"I wanted to be an actor," she says without hesitation.

And 20 years into a prolific career as a film and television actress, she's remained passionately committed to her craft: from early roles in corny horror flicks (*Puppet Masters* 4 and 5), through a stretch of characters destined to premature death (including roles on *CSI*, *NYPD Blue*, and opposite Val Kilmer in *The Salton Sea*), and into her latest project, highly anticipated ABC series *The Gates*.

Centred in a perfect-by-design gated community, *The Gates* has been described as *Twilight* meets *Desperate Housewives*. The upscale mountain 'hood gets a new chief of police, fresh from Chicago; he and his family roll up to their fancy new digs and the rest will be television history.

Over the phone from her hotel room in Shreveport, Louisiana, where she's been shooting on location since late March, West explains, "Everything is very exclusive and people are affluent; everything's picture perfect. [But] he realizes shortly after moving in that things aren't quite as idyllic as they would seem to be."

Yeah, that might be because of the vampires. Or maybe the werewolves. Co-existing with the regular-Joe population of The Gates is a number of night creatures and outsiders living discreetly among the norms. Count West's character, Devon, among these: she runs a day spa in the community but also happens to be a witch.

"[Devon] is someone who feels that she's been wronged by some of the people in the town. She's got a bit of an axe to grind; she's looking for a little payback," West says. "She's not necessarily using her powers for good, let's put it that way."

It's a role West is especially suited for according to longtime friend and colleague Andrew Miller.

"It's a show where the circumstances are a little heightened because of the supernatural elements and someone like Chandra just makes that feel very grounded and believable," Miller says.

A Los Angeles-based writer who has worked with Warner Bros., the CW and Miramax, Miller met West in the early '90s when both were living in Toronto working as actors. They've been close ever since.

But it wasn't until two years ago that the pair finally got to work together. The opportunity came while Miller was directing web series *Imaginary Bitches*, later nominated for a Daytime Emmy.

"I jumped at the chance to write a part for [Chandra] and then direct her. It was fantastic," Miller says.

He's an ardent admirer of West's acting skills, lauding her professionalism and commitment.

"She is an amazing actress. She draws you in because she's so incredibly beautiful but you end up staying in and being captivated by how incredibly real she is," Miller explains. "I think she brings a sense of reality and a grounded quality to everything she does; you just automatically believe her, which is a very rare gift."

West's flair for performance manifested itself early on. The youngest of nine children, she was born prematurely on the last day of 1970 and quickly became the large family's darling. At age five, she enrolled in ballet classes.

"I know it was my idea, not my parents," she laughs. "My parents were always pretty cool that way, they never shoved me into anything. Otherwise I'm sure I'd probably be a mess."

West's passion for dance sustained through family moves to Victoria, Vancouver and Oakville, consuming her life for a decade until modelling, boys and teenage life diverted her attention.

"I quit (dance) when I was 15. I just started getting other interests and because I was doing it so intensively I realized, 'I can't keep doing this if I'm not 100 per cent sure this is what I want to do,'" she recounts.

Around this time, West's modelling led her into doing commercials and the acting bug bit hard. At 17, she enrolled in Oxford University's summer theatre program where her ambitions solidified. As soon as she graduated high school, West moved to Montreal to attend theatre school at Concordia.

Acting was a natural fit, says Edmonton's Dan West of his sister who is 12 years his junior. On top of her innate ability, West's strong personality is suited to navigating the ups and downs of show biz; Dan points to a tough competitive streak, honed by growing up in a madhouse.

"The dinner table was a big competition. If you were really hungry and you wanted seconds, you had to go fast. It was like a food frenzy," he jokes.

Like any big brother, Dan likes to poke fun. And though seeing her in romance scenes can be understandably awkward, he's sincerely proud of his little sis.

"She's not afraid of anything. She just gets in there and does it. She goes for it and if she wants it she'll get it. She's a strong person. I think if she hadn't been an actress she probably would've been a lawyer," he says.

A year into university, West was offered her first real acting job: a role in period '50s movie *True Confections*. The film shot over the winter and she dropped out of school to take it.

"It was a young cast, there was a big group of us and we had a great time," West recalls.

She's been working ever since. At 24, West migrated south to L.A.; the move didn't stick and she was back in Toronto within the year. But the nature of the business soon brought her back to the City of Angels.

"At the time you almost couldn't even audition for the lead parts because they were casting all the lead parts out of L.A. It was frustrating. I decided to go back," she says. "I love it now – it's home for sure."

It's a home she shares with husband Mark Tinker, a producer and director she met while playing the bipolar girlfriend of Mark-Paul Gosselaar's character on *NYPD Blue*.

"We worked together the whole time I was on the show, like a year and a half. I sort of had a little crush on him and I knew that my character was going to commit suicide in the season finale that year," West says. "We started dating after I died on the show. Six years later, here we are."

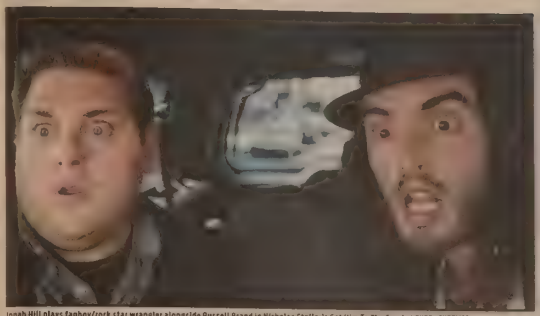
And here she is, about to add another credit to her long, impressive resume.

Despite the show's paranormal overtones *The Gates* promises to be compelling dramatically, West says.

"What's interesting about our little show is that there's that supernatural element to it but ultimately it's a drama," she says. "How do these people deal with what's going on in their lives, that are living with these special circumstances."

FILM · REVIEWS

Greek Gets The Laughs



Jonah Hill plays fanboy/rock star wrangler alongside Russell Brand in Nicholas Stoller's *Get Him To The Greek*. | PHOTO: SUPPLIED

IT IS A TRULY HILARIOUS, ENJOYABLE JOURNEY TO GET HIM TO THE GREEK

GET HIM TO THE GREEK
Directed by Nicholas Stoller
Starring Jonah Hill, Russell Brand, Rose Byrne and Sean Combs
Check Listings
★★★★½

BY KENTON SMITH

It probably reflects well on a comedy that makes you laugh so hard, you hurt.

It usually have plenty of thoughts throughout a movie that form the eventual review. Watching *Get Him to the Greek*, my mind was essentially an empty vessel receiving the movie's outpouring hilarity. This is just a very funny comedy mission accomplished, writer/director Nicholas Stoller.

Aaron Greenberg (Jonah Hill), record company intern and music geek, has an idea almost guaranteed to net some much-needed revenue: a 10th anniversary show, to commemorate rock god Aldous Snow's legendary concert at the L.A. Greek Theatre.

God knows Snow (Russell Brand) could use a comeback: his single "African Child" is roundly regarded as another travesty inflicted upon the dular continent. He's relapsed into alcoholism, drug addiction, and self-destruction. Aaron, assigned to make sure Snow makes the date, doesn't know what he's in for.

And so unfolds an outrageous comedy of errors featuring missed flights, near-missed TV appearances, groupie sex, and copious drug use. There's a wild bit reminiscent of the flipped-out drug dealer's house scene in *Boogie Nights*. Finally, there's the final third's unexpected threesome – involving Aaron's girlfriend.

What makes the movie so funny, exactly? First, there's just a great comedic scenario in play here: it's the essence of comedy for characters to navigate chaos, as does straight man Hill, as he earnestly pursues his task despite increasingly preposterous circumstances.

Then there are the performances. Hill, as mentioned, plays Aaron with complete sincerity in successive order: he wants to live his fanboy dream, do his job, and finally just make it back to girlfriend Daphne (Elisabeth Moss) alive. Hill knows he doesn't have to play the role up, allowing the lines and situations to get the giggles.

As the manic-depressive Snow, Brand gets the meatier role, but likewise doesn't overplay it: he also gets that it's the script that's funny, and he'll get the desired effect by simply performing it. Just watch him in an early scene, when he realizes his wife's drunk in the middle of a live interview.

Like so many contemporary comedies – mostly likewise produced by Judd Apatow – there's a sense the actors were allowed a great deal of room to improvise, so many scenes feel light on their feet, and alive. This movie's outtakes will likely make great DVD bonus material.

And the characters involve us. They're funny, but also fully dimensional and authentic. Even Moss gets to have more personality than the standard girlfriend role: this movie may not pass the Bechdel Test (Google it), but Moss has at least one memorable scene where it's all about her. You'll know the one.

There's just so many funny bits one could mention. My personal favourite is an early moment where Aaron's alarm clock plays the radio edit of Snow's "Let's Get Fucked." "Let's have fun!" "Let's have fun!" You'll have your own, and will likely want to relate them to friends at work. *Get Him to the Greek* is that kind of movie.

Babies
Nightly 7:00pm
SAT & SUN
MATINEES @ 2:00pm
RATED

The Girl With the Dragon Tattoo
Nightly 9:00pm
SAT & SUN
MATINEES @ 3:00pm
RATED

Micmacs
Nightly 7:15pm
SAT & SUN
MATINEES @ 5:00pm
RATED

Mao's Last Dancer
Nightly @ 9:20pm
SAT & SUN
MATINEES @ 1:20pm
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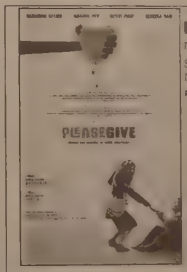

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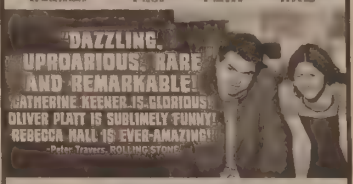
mongrel
CATHERINE KEENER AMANDA PEET OLIVER PLATT REBECCA HALL

"DAZZLING, UPROARIOUS, RARE AND REMARKABLE! CATHERINE KEENER IS GLORIOUS! OLIVER PLATT IS SUBLIMELY FUNNY! REBECCA HALL IS EVER-AMAZING!"
-Peter Travers, ROLLING STONE
"A RADIANT COMEDY! IRRESISTIBLY CONVINCING AND APPEALING."
-David Denby, THE NEW YORKER

"AMANDA PEET IS DELIGHTFUL."
-Stephen Schaefer, BOSTON HERALD
"THE CAST IS SUPERB!"
-Bruce Handy, VANITY FAIR
"CATHERINE KEENER IS PEERLESS."
-Roger Ebert, CHICAGO SUN-TIMES
FROM THE WRITER/DIRECTOR OF
WALKING AND TALKING, LOVELY & AMAZING AND FRIENDS WITH MONEY
PLEASE GIVE
OFFICIAL SELECTION SUNDANCE FILM FESTIVAL
OFFICIAL SELECTION BERLIN FILM FESTIVAL
WRITTEN AND DIRECTED BY NICOLE HOLOFCENER
EXCLUSIVE ENGAGEMENT STARTS FRIDAY!
GARNEAU

FILM · REVIEW

Things Get Hairy In Dirty Harry Brown

MICHAEL CAINE IS PURE VIGILANTE IN THIS VULGAR DISPLAY OF BRITISH STREETS

HARRY BROWN
Directed by Daniel Barber
Starring Michael Caine, Emily Mortimer, Charlie Creed-Miles, and Liam Cunningham
Check Listings
★★★★☆

BY ENTON SMITH

Cor blimey, is this really England today?

If *The Sun* – the U.K. version, not Edmonton's – is any indication (as the like-titled paper is here), the fearful populace perceives crime as out of control. Whether the country really resembles the dystopian future of *A Clockwork Orange* is another story.

As far as this movie goes, it creates a frightful world that effectively envelops us. *Harry Brown* is no lark, it's a grim, heartbreaking, sometimes soul-crushing cinematic malaise. Yet it's also powerfully visualized and far more thoughtful than many critics have granted.

And at its centre, it has Michael Caine, who made even *Jaws: The Revenge* halfway watchable. He's one of those presences we cherish up on the screen, his persona is just that damned endearing.

Michael Caine is kicking ass and taking names in Daniel Barber's depressing revenge flick Harry Brown. | PHOTO SUPPLIED

Caine plays the titular character, an ex-soldier who's enjoying one hell of a civilian life in a wretched estate housing project. His wife's dying and doesn't even seem to know him anymore. And his best friend Leonard (David Bradley) lives in terror of the local thugs, who push burning newspapers into his mail slot.

One day Leonard is killed. Harry knows who's responsible. And so the seemingly mild-mannered man lifts the edge of the lid to release some pent-up rage. He still knows how to use his old knife and sidearm. And low and behold, he finds he just might even enjoy himself putting them to use.

Harry Brown taps into deep-welled populist sentiment, just like the original *Death Wish* – or prior to that, *Dirty Harry*. But the movie doesn't just give us Bronson or Eastwood with a Cockney accent: it takes a wider view of the plague of crime, correctly recognizing it as the scourge of poverty and despair.

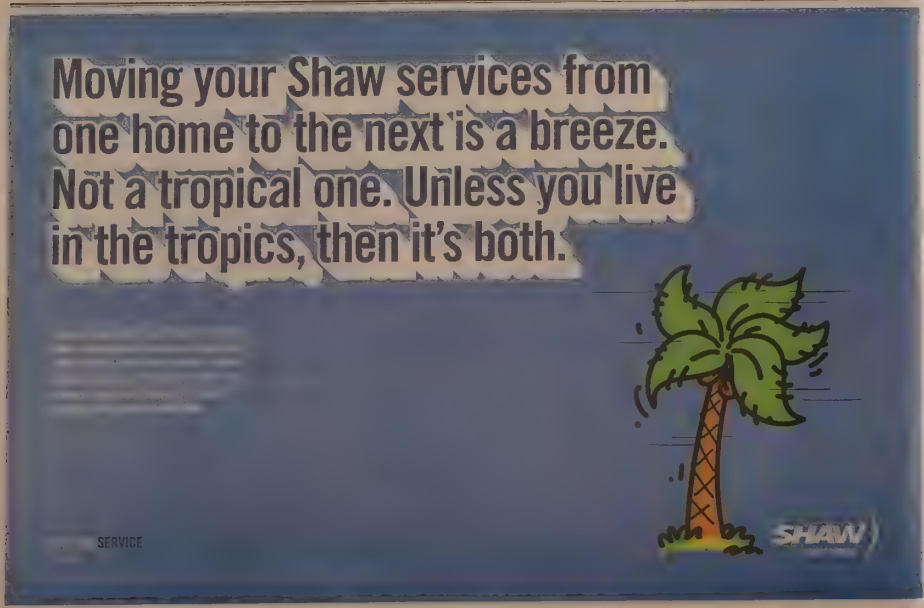
And drugs are used, of course, to try to escape the clutches of hopelessness, but only takes the poor yobs on a circular track right back to the beginning, where apathy and nihilism wait. It doesn't help the vicious little cunts have no ethical models of behaviour provided them.

Yes, these hoodlums are frightening. What's more frightening, however, is that the world they inhabit exists at all. You see these kinds of conditions, you wonder how did things ever get so bad? And we see the pathetic nature of "tough on crime" responses, which only address the problem at the back end anyway.

To put it more concisely, *Harry Brown* is no mere revenge fantasy. It provides some violent wish fulfilment, yes, but what's striking is what little fulfilment it actually provides. And the final symbolic images underline the futility of bringing a gun to a knife fight.

Why should you subject yourself to such a downer? To appreciate some fine artists doing what they do well. Debuting feature director Daniel Barber has distinguished himself a talent whose next film we should all look forward to.

And Caine captivates. True, it's not as pleasant to see him angry, hurt, and vengeful. But it's something to see, all right.


Moving your Shaw services from one home to the next is a breeze. Not a tropical one. Unless you live in the tropics, then it's both.
SERVICE
SHAW

Crime Movies Are Easy, Comedy Is Hard

ANDY GARCIA SPEAKS TO SEE ABOUT THE ACTING BUG, THE ACTING DREAM AND THE ACTING CRAFT

BY KENTON SMITH

Andy Garcia agrees it is harder to play comedy than drama.

"Comedy is definitely a craft," says the 54-year-old actor, whose resume includes the likes of *The Untouchables*, *The Godfather Part III*, and *Ocean's Eleven* (not to mention the five films he's currently working on including *Georgia, Hemingway & Fuentes* and *Cristiada* that's set for release in 2011 to name a few). "What's funny can be in composition, rhythm, entrance, and exit.

"It's very specific, but a lot more fun."

It's a craft Garcia got to practice in making *City Island*, his latest film, which won the Audience Award at the 2009 Tribeca Film Festival. The movie itself, at least in part, deals directly with the thespian's craft. Its protagonist, corrections officer Vince Rizzo, is secretly pursuing his dream of being an actor.

"He's a man with a very private dream, who feels inadequate," Garcia explains.

He takes lessons on nights when his wife (Julianna Margulies) thinks he's playing poker. When he's assigned a scene involving the revelation of a big secret, he uses Method – that is, he decides to fulfil it by revealing yet another big secret of his own.

And that's when the trouble starts.

"I had an early image of the character, fully dressed in his uniform up to his nose in water," Garcia says. "He's just struggling to keep his head above, with so much weighing him down."

Garcia's own approach to acting involves "interlocked" techniques derived from study of the Method and the Sanford Meisner Technique. Specific preparation for the role of Vince involved putting on weight, which I thought was appropriate for someone who has let himself go.

"And it was delicious."

Insofar as his own career as an actor goes, Garcia certainly had experiences similar to Vince's.

"I was going off into a world that no one around me really understood," he says. "It was a very foreign profession – I didn't know anybody, or know my way around it.

"When you pursue a dream of being an actor, it eventually stops being a private dream. Friends and family come to see you, and it becomes a public dream.

"On that level, I could relate to Vince. We were all aspiring actors at one time."

Then there's the character's teacher, played by Oscar winner Alan Arkin. "Acting teachers who are full of themselves – people like that do exist," Garcia says.

It's not the first time Garcia has found something deeply personal in a role, one of his most famous that of cop George Stone in *The Untouchables*, was also an immigrant's son who'd faced racism ultimately changing his name. (The Cuban-born Garcia's birth name was Andres Garcia Menendez.)

What also hooked the veteran actor was the theme of family. "These are relatable issues, the script had a humanity in it that was very powerful."

Family was also literally present on set for Garcia in the form of daughter Dominik Garcia-Lorido, who plays Vince's daughter Vivian in the film. "It's our fourth movie together actually," Garcia says. "I've also worked with my middle daughter, Daniella."

They both knew they wanted to perform before their father did. "It's great to see your children's dreams fulfilled."

Andy Garcia (centre) knows the acting biz inside and out.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

June 17 - 19 & 24 - 26
7:30p.m.
Catalyst Theatre - 8529 Gateway Boulevard
$25 @ Tix on the Square
780.423.1757 or www.tixonthesquare.ca

ELOPE

For more information visit elopemusicaltheatre.ca
Books & Lyrics by Joe Dipietro & Music by Jimmy Roberts
Directed by Richard Winnick, Musical Direction by Sally Hunt & Choreography by Jake Hussey.

MOVIE GUIDE · WHAT'S PLAYING IN THEATRES

NEW THIS WEEK

THE TOPP TWINS WITH SHORT FILMS
Through interviews, news footage and home videos, this documentary follows Jools and Lynda Topp, the world's only yodelling, country-singing, lesbian twins. This feature will be followed by the short films Fat Queer Harvest Hymn and Changing House.

PLEASE GIVE
Kate is struggling with the ethical basis of her trendy Manhattan business, her hypocritical approach to raising her teenage daughters, the doubts at the foundation of her marriage and an overall 21st century malaise.

JONAH HEX
Based on the wild west DC Comics character, Jonah Hex has warrants of his own, but the U.S. military will give him freedom if he stop a terrorist poised to unleash hell on Earth.

TOY STORY 3
Andy's leaving for college and his loyal toys Woody, Buzz and the gang are dumped in a day care where they join forces with Barbie's Ken and a new crew to make their great escape from a bunch of sticky fingered toddlers.

ALSO PLAYING

MICMACS
Bazil doesn't have much luck with weapons. Orphaned after a mine explosion in Brazil, he now lives on the edge of death with a bullet [illegible] his brain. But don't fret, his life's a comedy.

HAORRY BROWN
Michael Caine stars as an elderly, ex-serviceman and widower who's been pushed to his breaking point after his best friend is murdered and takes the law into his own hands. Review on p. 12.

★★★★☆

THE A-TEAM
Four Iraqi war veterans, who were framed for a crime, team up and try to do good and clear their names with the U.S. military.

THE KARATE KID
Starring Jackie Chan and Jaden Smith, this remake tells the story of a young boy who moves to China with his single mom and embraces his kung-fu lessons taught by a master.

GET HIM TO THE GREEK
An ambitious intern is responsible for escorting a rock god from London to L.A.'s Greek Theatre where his tour kicks off. But the musician's on his own mission to find the meaning of life and his true love, while keeping the party going along the way. Review on p. 11.

★★★★☆

SPLICE
Two young, rebellious scientists defy legal and ethical boundaries and splice together human and animal DNA. The deformed female infant grows into a winged chimera who's bond with her creators turns deadly.

★☆☆☆☆

SHOWTIMES June 18 – June 24, 2010

METRO
[illegible] (ZEIDLER HALL, CITADEL THEATRE)
780-425-9212

THE MAN WITH ONE RED SHOE W/ BICYCLE TODAY, AUTOMOBILE TOMORROW STC
Jun 21 [illegible] 7pm

GARNEAU
8712 - 109 STREET · 780-433-0728

PLEASE GIVE 14A
Nightly @ 7:00 & 9:00 Sat & Sunday Matinees @ 2:00pm coarse language, nudity

PRINCESS
10337 · 82 AVENUE · 780-433-0728

BABIES PG
Nightly @ 7:00pm Sat & Sunday Matinees @ 1:00pm nudity

THE GIRL WITH THE DRAGON TATTOO 18A
Nightly @ 9:00pm Sat & Sunday Matinees @ 3:00pm sexual violence, disturbing content

MICMACS 14A
Nightly @ 7:15pm Sat & Sunday Matinees @ 1:15pm

MAO'S LAST DANCER PG
Nightly @ 9:20pm Sat & Sunday Matinees @ 3:20pm

GRANDIN
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT

TOY STORY 3 G
109 mins NO FREE ADMISSION PASSES ACCEPTED Friday June 18th–Thursday June 24th Daily 1:00 3:00 5:00 7:05 9:15

A-TEAM PG
119 mins Violence, Coarse Language, Not recommended for young children
NO FREE ADMISSION PASSES ACCEPTED Friday June 18th–Thursday June 24th Daily 1:45 4:15 6:50 9:15

GET HIM TO THE GREEK 18A
107 mins Substance Abuse, Crude Sexual Content Friday June 18th– Tuesday June 22nd Daily 12:45 4:35 7:00 9:00

SHREK FOREVER AFTER PG
93 mins Friday June 18th–Tuesday June 22nd Daily 2:50

KNIGHT AND DAY PG
109mins Violence, Coarse Language
NO FREE ADMISSION PASSES ACCEPTED Wednesday June 23rd –Thursday June 24th Daily 12:45 2:55 4:55 7:10 9:20

THE KARATE KID PG
137mins Violence, Not recommended for young children NO FREE ADMISSION PASSES ACCEPTED Friday June 18th–Thursday June 24th Daily 1:10 3:45 6:15 8:50

JONAH HEX 14A
82 mins Violence NO FREE ADMISSION PASSES ACCEPTED
Friday June 18th–Thursday June 24th 1:25 3:10 4:50 6:30 8:15 9:45

LEDUC
[illegible] LEDUC · 780-986-2728

THE A-TEAM PG
Violence, Coarse Language, Not Recommended For Young Children 120 Min
NIGHTLY - 7:05 pm and 9:40 pm MATINEE - 1:05 pm and 3:40 pm Saturday, Sunday Action

GET HIM TO THE GREEK 18A
Substance Abuse, Crude Sexual Content
107 Min NIGHTLY - 6:55 pm and 9:35 pm MATINEE - 12:55 pm and 3:35 pm Saturday, Sunday

THE KARATE KID PG
Violence, Not Recommended For Young Children
137 Min NIGHTLY – 6:50 pm and 9:30 pm MATINEE - 12:50 pm and 3:30 pm Saturday,

TOY STORY 3 IN DIGITAL 3D G
103 Min Midnight Thursday 12:01 am NIGHTLY - 7:00 pm and 9:25 pm Friday at 4:00 pm MATINEE - 1:00 pm and 3:25 pm Saturday, Sunday

WETASKIWIN

TOY STORY 3 G
103 Min NIGHTLY - 7:00 pm and 9:25 pm Friday at 4:00 pm MATINEE - 1:00 pm and 3:25 pm Saturday, Sunday

MARMADUKE G
90 Min NIGHTLY – 7:10 pm MATINEE – 1:10 pm and 3:20 pm Friday, Saturday, Sunday

KILLERS PG
Violence, Coarse Language 99 Min NIGHTLY - 9:00

THE A-TEAM PG
Violence, Coarse Language, Not Recommended For Young Children 120 Min NIGHTLY - 7:05 pm and 9:40 pm MATINEE - 1:05 pm and 3:40 pm Saturday, Sunday

THE KARATE KID PG
Violence, Not Recommended For Young Children 137 Min NIGHTLY – 6:50 pm and 9:30 pm MATINEE - 12:50 pm and 3:30 pm Saturday, Sunday

PARKLAND
130 CENTURY [illegible] SPRUCE GROVE · 780-962-2332

TOY STORY 3 G
Nightly @ 6:45pm, 7:00pm, 9:15pm & 9:20pm Matinees June 19th, 20th & 22nd @ 12:45pm, 1:00pm, 3:15pm & 3:20pm Movies For Mommies June 22nd @ 1:00pm *Not Presented In 3D*

JONAH HEX 14A
Violence Nightly @ 7:10pm & 9:10pm Matinees June 19th, 20th & 22nd @ 1:10pm & 3:10pm

THE KARATE KID PG
Violence, Not Recommended For Young Children Nightly @ 6:50pm & 9:30pm Matinees June 19th, 20th & 22nd @ 12:50pm & 3:30pm

PRINCE OF PERSIA: THE SANDS OF TIME PG
Violence, Not Recommended For Young Children Nightly @ 6:50pm & 9:05pm

THE A-TEAM PG
Violence, Coarse Language, Not Recommended For Young Children Nightly @ 7:05pm & 9:25pm Matinees June 19th, 20th & 22nd @ 1:05pm & 3:25pm

SHREK FOREVER AFTER 3D PG
Nightly @ 6:55pm & 9:00pm Matinees June 19th, 20th & 22nd @ 12:55pm [illegible] 3:00pm No 9:00pm Show On June 19th $3.00 Surcharge On All 3D Admissions

MARMADUKE G
Matinees June 19th, 20th & 22nd @ 12:50pm & 3:05pm

SOUTH EDMONTON
1525 99TH ST.
EDMONTON 780-436-8585

TOY STORY 3 G
NO PASSES FRI-SAT 11:15, 2:00, 4:45, 7:45, 10:30; SUN 11:15, 2:00, 7:45, 10:30, MON-THURS 12:30, 3:30, 7:00, 9:45

TOY STORY 3 3D G
DIGITAL 3D, NO PASSES FRI-THURS 12:00, 1:00, 3:00, 4:00, 6:30, 7:30, 9:30, 10:15

JONAH HEX 14A
VIOLENCE FRI-THURS 12:00, 2:20, 4:40, 7:15, 9:50

THE A-TEAM PG
COARSE LANGUAGE,VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI,SUN-TUE 12:15, 1:10, 3:20, 4:20, 6:40, 7:50, 9:40, 10:45, SAT 12:15, 1:10, 3:20, 4:20, 7:50, 10:10, 10:45; WED-THURS 12:10, 1:15, 3:20, 4:20, 6:40, 7:50, 9:40, 10:40

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-TUE 11:50, 12:20, 3:00, 3:50, 6:40, 7:20, 10:00, 10:40; WED 11:50, 12:20, 3:00, 3:50, 6:40, 7:20, 10:00, 10:30; THURS 11:50, 3:00, 4:05, 6:40, 7:20, 10:00, 10:30

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN STAR & STROLLERS SCREENING, NO PASSES THURS 1:00

SPLICE 18A
DISTURBING CONTENT,SEXUAL CONTENT FRI-TUE 7:25, 10:25

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI-MON,WED-THURS 1:20, 4:15, 7:05, 9:45, TUE 1:20, 4:15, 7:05

MARMADUKE G
FRI-TUE 1:30, 4:10

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI-TUE 12:40, 3:45, 7:10, 10:20; WED THURS 12:40, 3:35, 7:25, 10:25

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-THURS 12:50, 4:30, 7:40, 10:35

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-THURS 11:30, 2:50, 6:50, 10:05

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-THURS 11:45, 2:30, 5:10, 7:45, 10:20

ROBIN HOOD 14A
FRI-SAT,MON-TUE 12:10, 3:25, 6:55, 10:10, SUN 12:10, 3:25, 10:30; WED-THURS 12:05, 3:25, 6:55, 10:10

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-MON,THURS 12:45, 3:40, 6:45, 9:35; TUE 12:45, 3:40, 9:35; WED 12:45, 3:40, 9:50

KNIGHT AND DAY STC
ADVANCED PREVIEW, NO PASSES SAT 7:30; NO PASSES WED-THURS 12:15, 3:45, 7:10, 10:20

WWE FATAL 4 WAY - 2010 STC
SUN 6:00

THE BIG FOUR: ANTHRAX, MEGADETH, METALLICA, SLAYER STC
TUE 8:00

GALAXY
2020 SHERWOOD DRIVE
SHERWOOD PARK 780-416-0150

TOY STORY 3 G
NO PASSES FRI 4:40, 7:20, 10:00; SAT-SUN 11:15, 2:00, 4:40, 7:20, 10:00; MON-THURS 7:20, 10:00

TOY STORY 3 3D [illegible]
DIGITAL 3D NO PASSES FRI 3:30, 6:45, 9:35; SAT-SUN 12:30, 3:30, 6:45, 9:35; MON-THURS 6:45, 9:35

JONAH HEX 14A
VIOLENCE FRI 4:45, 7:35, 9:50, SAT-SUN 12:10, 2:10, 4:45, 7:35, 9:50 MON-THURS 7:35, 9:5[illegible]

THE A-TEAM PG
COARSE LANGUAGE,VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI 4:15, 7:15, 10:10. SAT-SUN 1:15, 4:15, 7:15, 10:10; MON-TUE 7:15, 10:10; WED-THURS 6:45, 9:40

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI 3:40 6:40, 9:45; SAT-SUN 11:45, 3:00, 6:40, 9:45; MON-THURS 6:40, 9:45

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI-SUN 4:30, 7:30, 10:15; MON-THURS 7:30, 10:15

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI 4:30, 7:40, 10:15; SAT-SUN 1:40, 4:30, 7:40, 10:15; MON-THURS 7:40, 10:15

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI 4:00, 7:10, 10:05, SAT-SUN 1:10, 4:00, 7:10, 10:05; MON-THURS 7:10, 10:05

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-TUE 9:40

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI 4:50, 7:00, 9:25; SAT-SUN 12:00, 2:20, 4:50, 7:00, 9:25; MON-THURS 7:00, 9:25

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI 3:45, 6:45; SAT-SUN 12:45, 3:45, 6:45 MON-TUE 6:45

MARMADUKE G
SAT-SUN 1:50

KNIGHT AND DAY STC
NO PASSES WED-THURS 7:00, 9:50

NORTH EDMONTON
14231 137TH AVENUE
EDMONTON 780-732-2236

TOY STORY 3 G
NO PASSES FRI-THURS 1:00, 3:50, 6:40, 9:10

TOY STORY 3 3D G
DIGITAL 3D, NO PASSES FRI-THURS 11:30, 12:10, 2:00, 2:40, 4:45, 5:20, 7:30, 8:00, 10:15, 10:45

JONAH HEX 14A
VIOLENCE FRI-THURS 11:50, 1:50, 4:10, 6:15, 8:30, 10:40

THE A-TEAM PG
COARSE LANGUAGE,VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-THURS 12:30, 1:40, 3:20, 4:40, 6:30, 7:40, 9:20, 10:30

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-TUE,THURS 11:40, 12:40, 3:00, 3:40, 6:20, 7:10, 9:30, 10:20. WED 11:40, 3:00, 3:40, 6:20, 7:10, 9:30, 10:20

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN STAR & STROLLERS SCREENING, NO PASSES WED 1:00

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI-THURS 12:50, 3:45, 7:05, 9:40

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI-THURS 1:20, 4:20, 7:50, 10:25

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-THURS 1:30, 4:30, 7:15, 10:00

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-THURS 12:20, 3:30, 6:50, 10:05

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-THURS 12:00, 2:20, 5:00, 7:20, 9:50

ROBIN HOOD 14A
FRI-TUE 9:55

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-TUE 1:10, 4:00, 7:00

KNIGHT AND DAY STC
NO PASSES WED-THURS 1:10, 4:00, 7:00, 9:55

CINEMA CITY MOVIES 12
5074 130 AVE
EDMONTON 780-472-9779

RAAVAN STC
HINDI W/E.S.T. FRI-SAT 1:20, 4:15, 7:45, 11:00; SUN-THURS 1:20, 4:15, 7:45

PANJABAN PG
VIOLENCE FRI-THURS 1:05, 4:30, 8:00

RAAJNEETI 14A
HINDI W/E.S.T. FRI-THURS 1:00, 4:25, 7:50

MACGRUBER 18A
CRUDE CONTENT FRI-SAT 1:50, 4:45, 7:40, 9:40, 11:55; SUN-THURS 1:50, 4:45, 7:40, 9:40

A NIGHTMARE ON ELM STREET 18A
GORY VIOLENCE FRI-SAT 1:55, 4:40, 7:35, 9:50, 12:05; SUN-THURS 1:55, 4:40, 7:35, 9:50

FURRY VENGEANCE PG
FRI-THURS 1:40, 4:20, 6:40

THE LOSERS 14A
VIOLENCE FRI-THURS 7:25, 9:55

DEATH AT A FUNERAL 14A
CRUDE CONTENT FRI-SAT 1:35, 4:05, 6:30, 9:15, 11:20. SUN-THURS 1:35, 4:05, 6:30, 9:15

DATE NIGHT PG
SEXUAL CONTENT,LANGUAGE MAY OFFEND FRI-SAT 1:10, 3:55, 7:15, 9:30, 11:45, SUN-THURS 1:10, 3:55, 7:15, 9:30

CLASH OF THE TITANS 3D PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN DIGITAL 3D FRI-SAT 1:35, 4:10, 7:00, 9:35, 12:00; SUN-THURS 1:35, 4:10, 7:00, 9:35

THE LAST SONG PG
FRI-SAT 1:15, 4:00, 6:50, 9:25, 11:40; SUN-THURS 1:15, 4:00, 6:50, 9:25

HOT TUB TIME MACHINE 18A
SUBSTANCE ABUSE,CRUDE CONTENT FRI-SAT 9:20 11:30; SUN-THURS 9:20

THE BOUNTY HUNTER PG
VIOLENCE,SEXUAL CONTENT FRI-THURS 1:45, 4:50, 7:10, 9:45

ALICE IN WONDERLAND PG
VIOLENCE, FRIGHTENING SCENES FRI-THURS 1:30, 4:35

SCOTIABANK THEATRE
EDMONTON 780-444-2400

TOY STORY 3 3D G
DIGITAL 3D, NO PASSES FRI-THURS 12:15, 1:00, 3:00, 3:45, 5:30, 6:30, 8:15, 9:15, 10:45

JONAH HEX 14A
VIOLENCE FRI-THURS 12:30, 2:45, 5:15, 7:40, 10:15

TOY STORY 3: AN IMAX 3D EXPERIENCE G
NO PASSES FRI-THURS 11:30, 2:00, 4:30, 7:00, 9:30

THE A-TEAM PG
COARSE LANGUAGE,VIOLENCE,NOT REC. FOR YOUNG CHILDREN RWC/DVS8. NO PASSES FRI-THURS 1:20, 4:20, 7:20, 10:20

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-THURS 11:50, 3:15, 6:45, 10:10

SPLICE 18A
DISTURBING CONTENT,SEXUAL CONTENT FRI-SAT,MON 1:50, 4:50, 8:00, 10:40 SUN 12:00, 2:30, 10:40; TUE 1:50, 4:50, 10:40

KILLERS PG
COARSE LANGUAGE,VIOLENCE FRI,SUN-MON,WED-THURS 1:10, 4:00, 6:40, 9:20; SAT 1:10, 4:00, 10:15, TUE 1:10, 4:00, 6:40

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI-THURS 1:40, 4:40, 7:50, 10:45

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE NOT REC. FOR YOUNG CHILDREN FRI-THURS 12:50, 3:50, 6:50, 9:50

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-THURS 11:40, 3:10, 6:30, 9:40

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-THURS 12:00, 2:30, 5:00, 7:30, 10:00

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-TUE,THURS 12:40, 3:40, 7:10, 10:30; WED 3:40, 7:10, 10:30

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN STAR & STROLLERS SCREENING WED 1:00

KNIGHT AND DAY STC
ADVANCED PREVIEW, NO PASSES SAT 7:30; NO PASSES WED-THURS 1:15, 4:10, 7:15, 10:15

WWE FATAL 4 WAY - 2010 STC
SUN 6:00

THE BIG FOUR: ANTHRAX, MEGADETH, METALLICA, SLAYER STC
TUE 8:00

WESTMOUNT CENTRE CINEMAS
2003 WESTMOUNT SHOPPING CENTER
EDMONTON 780-455-8726

THE A-TEAM PG
COARSE LANGUAGE,VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES, DOLBY STEREO DIGITAL FRI 6:35, 9:55; NO PASSES, DOLBY STEREO DIGITAL SAT-SUN 12:45, 3:35, 6:35, 9:55; DOLBY STEREO DIGITAL MON-THURS 5:30, 8:30

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES. DOLBY STEREO DIGITAL FRI 6:50, 10:05; NO PASSES DOLBY STEREO DIGITAL SAT-SUN 12:30, 3:45, 6:50, 10:05; DOLBY STEREO DIGITAL MON-THURS 5:00 8:00

SHREK FOREVER AFTER PG
DTS DIGITAL FRI 7:15; SAT-SUN 1:15, 4:05, 7:15; MON-THURS 5:20

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN DTS DIGITAL FRI-SUN 9:35; MON-TUE 8:10

KILLERS PG
COARSE LANGUAGE,VIOLENCE DTS DIGITAL FRI 7:05, 9:45 SAT-SUN 1:00, 3:55, 7:05, 9:45; MON-TUE 5:10, 8:20; WED-THURS 8:20

KNIGHT AND DAY STC
NO PASSES, DTS DIGITAL WED-THURS 5:10, 8:10

CLAREVIEW 10 CINEMAS
4211 139TH AVE.
EDMONTON 780-472-7600

IRON MAN 2 PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-SUN 6:55 9:45 MON-TUE 8:15

SHREK FOREVER AFTER 3D PG
DIGITAL 3D FRI-SUN 1:30, 4:20, 6:50, 9:15; MON-THURS 4:50, 7:50

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN FRI-SUN 1:15, 4:40, 8:00, MON-THURS 4 [illegible] 8:00

PRINCE OF PERSIA: THE SANDS OF TIME PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-SUN 1:20, 4:15, 7:05, 9:50; MON-THURS 5:30, 8:30

MARMADUKE G
FRI-SUN 1:50, 4:30, MON-TUE 5:25

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT FRI-SUN 1:00, 4:00, 6:45, 9:55 MON THURS 5:40, 8:35

THE A-TEAM PG
COARSE LANGUAGE,VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-SUN 12:50, 3:45, 6:40, 9:30; MON-THURS 5:10, 8:25

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-SUN 12:20, 3:20, 6:35, 9:40; MON-THURS 5:00, 8:10

TOY STORY 3 G
NO PASSES FRI-SUN 1:10, 3:50, 6:30, 9:10; MON-THURS 4:45, 7:45

TOY STORY 3 3D G
NO PASSES, REALD 3D FRI-SUN 1:40, 4:25, 7:00, 9:35; MON-THURS 5:20, 8:20

JONAH HEX 14A
VIOLENCE FRI-SUN 2:00, 4:50, 7:15, 9:25, MON-THURS 5:50, 8:45

KNIGHT AND DAY STC
NO PASSES WED-THURS 5:25, 8:15

CITY CENTRE 9 CINEMAS EDMONTON
10200 102nd Ave., Unit 0300
Edmonton 780-421-7020

THE KARATE KID PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN DOLBY STEREO DIGITAL. STADIUM SEATING FRI-THURS 12:25, 3:35, 6:45, 9:55

TOY STORY 3 3D G
DIGITAL 3D, STADIUM SEATING, NO PASSES FRI-THURS 12:30, 1:00, 3:30, 4:00, 7:00, 7:30, 9:45, 10:15

JONAH HEX 14A
VIOLENCE DOLBY STEREO DIGITAL FRI-THURS 12:35, 2:35, 5:15, 7:35, 9:50

SEX AND THE CITY 2 14A
SEXUAL CONTENT,NOT RECOMMENDED FOR CHILDREN DOLBY STEREO DIGITAL. STADIUM SEATING FRI-MON 12:00, 3:15, 6:35, 10:00; TUE 12:00, 3:15

THE A-TEAM PG
COARSE LANGUAGE,VIOLENCE,NOT REC. FOR YOUNG CHILDREN NO PASSES, STADIUM SEATING FRI-THURS 12:20, 3:50, 7:10, 10:10

HARRY BROWN 18A
BRUTAL VIOLENCE,SUBSTANCE ABUSE,COARSE LANGUAGE DTS DIGITAL. STADIUM SEATING FRI-TUE 12:05, 2:45, 5:20, 7:55, 10:30; WED-THURS 12:00, 2:45, 5:20, 7:55, 10:30

SHREK FOREVER AFTER 3D PG
DIGITAL 3D, STADIUM SEATING FRI-TUE 12:10, 2:40, 5:05, 7:40, 10:05; WED-THURS 12:10, 2:45, 5:05, 7:40, 10:05

GET HIM TO THE GREEK 18A
SUBSTANCE ABUSE,CRUDE SEXUAL CONTENT DTS DIGITAL FRI-TUE 12:40, 3:45, 7:15, 10:20; DTS DIGITAL. STADIUM SEATING WED-THURS 12:40, 3:45, 7:15, 10:20

KNIGHT AND DAY STC
NO PASSES, STADIUM SEATING, DTS DIGITAL WED-THURS 12:50, 3:40, 7:20, 10:00

OPERA • PREVIEW

Summertime and the Living is Easy

THE GORGEOUS BOTANICAL GARDENS PROVIDE THE PERFECT BACKDROP FOR AN EVENING OF OPERA

OPERA AL FRESCO
Presented by Edmonton Opera
and the Devonian Botanic Garden
Devonian Botanic Garden
Friday, June 18, 7 p.m.
Tickets: 780-987-3054

BY BECKY HALLIDAY

Edmontonian's have long revelled in summertime fusions of music and nature: recall the record-breaking time in which we bought our passes to see the sunsets atop Gallagher Hill this coming August.

Opera Al Fresco, an inaugural summer solstice celebration presented jointly by Edmonton Opera and the Devonian Botanic Garden, was conceived in harsher climes.

"It was -39 degrees without the windchill, and there was a blizzard," recalls Kerry Mulholland, the garden's impresario of all things event-related, as we sit on the patio at Da Capo Caffe with Edmonton Opera communications manager Brianna Wells.

Wells was performing that night with a chour for the Garden's *Luminaria* event. Mulholland continues, "We started talking about ... how beautiful the garden is in [the] summer. It's also beautiful in the winter when it's not -39, but we started talking about how very beautiful the garden is in the summer." Wells chimes in: "I said to Kerry ... what if I could bring the Edmonton Opera Chorus out here?"

It was a magical flash of inspiration. Like the idea itself, the performance will be simple yet profound. Guests will gather at the garden's entrance and sample hors d'oeuvres, as well as beverages from en Sante Organic Winery and Meadery. They will then stroll through individual gardens, where Edmonton Opera Chorus members, under the direction of Peter Dala, will present operatic musical theatre and even English folk offerings chosen to emphasize the natural motifs inherent in the most cherished pieces and highlight the flourishes of colour in the immediate floral surroundings. Although the program is not yet finalized, guests might hear such appropriate selections as "Some Enchanted Evening" from *South Pacific*, or the flower duet from *Lakmé*, as well as "Three Little Maids from School Are We" from *The Mikado*, and the "Humming Chorus" from *Madame Butterfly* to be performed in the pristine Kurimoto Japanese Garden, where the concert will culminate. As a finale, guests can join in a sing-along – likely Wells hints, a "celebration of life and a drinking song."

Listening to Mulholland and Wells joyfully describe their vision for the evening, I am struck by a sense of wonder that this event hasn't been running for decades already. Both would gladly see this become a tradition in the spirit of European midsummer festivals. Although Edmonton Opera is normally associated with fall and winter, Wells says: "It's very important for us to find a way to participate in this great energy that Edmonton has when finally the snow melts ... the opera would really like to see this become an annual music festival in one of the most beautiful locations we have [here]. There will be no checking of heavy coats – Mulholland requests only that guests dress for an evening at the opera with good walking shoes and your umbrella if you need it."

As the interview winds down, a trim, middle-aged man in a soccer jersey suddenly bursts, arm extended, into a pseudo-aria at the next table.

"He's ready," Wells observes.

> LISTENING TO MULHOLLAND AND WELLS JOYFULLY DESCRIBE THEIR VISION FOR THE EVENING, I AM STRUCK BY A SENSE OF WONDER THAT THIS EVENT HASN'T BEEN RUNNING FOR DECADES ALREADY.

The Devonian Botanic Garden hosts Opera Al Fresco | PHOTO

GLASSBLOWERS COLLECTIVE • PROFILE

Boys Like Bees

LIKE THEIR INSECT NAME-SAKES, THE BEE KINGDOM ARTISTS WORK TOGETHER TO CREATE ORGANIC BEAUTY.

BY PIOTR GRELLA-MOZEJKO

Bee Kingdom. What a great name for an artists' collective! Of course, the name means nothing without substance behind it, but the three glassblowers who have come up with it – Phillip Bandura, Tim Belliveau and Ryan Marsh Fairweather – are now on top of their game, as their work is presented regularly in the most prestigious galleries everywhere from Canada to South Korea, from Seattle to Berlin.

Their fortunes are on the rise – and rightly so. They are creative, intelligent, likeable with no nonsense smarts about them; the newest breed of Canadian artists who are finally free of any silly complexes, be it "American complex" or "European complex," and seem to be destined to make a serious mark on the international stage. What's more, they are just about the only people their age to use correctly the singular and plural forms of the noun 'medium,' which is really cool and means a lot to those who still care about our language. Yes, the Bee Kingdom artists work in glass medium – as well as in mixed media.

Busy Bees: The Bee Kingdom's work is displayed | PHOTO

Among the seven recipients of the 2010 Lieutenant-Governor of Alberta Arts Award for Emerging Artists, the Bee Kingdom collective stands out as an enormously original creative proposition, where the borders between group effort and individual ambitions are blurred – and yet as strong as ever. How is this possible?

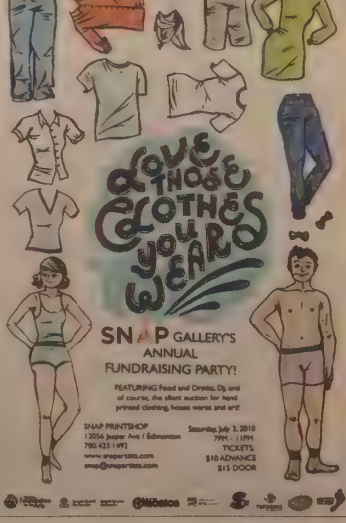
"Bee Kingdom goes back to our

BEES cont'd on p. 18

SNAP SOCIETY OF NORTHERN ALBERTA PRINT-ARTISTS

JULY 3, 2010 @ 7:00 PM

The Society of Northern Alberta Print-Artist invites artist, designers, crafters and interested individuals to submit unique, hand-crafted or printed WEARABLE ART to our 4th Annual gala event-Love Those Clothes You Wear featuring a fashion show, artwork, fabulous prizes, horsd'oeuvers, cash bar and a most importantly a silent auction.



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MUSICAL • PREVIEW

The Rent is Due

A scene from the local production of Rent | PHOTO SUPPLIED

AUDIENCE AND ARTISTS APPRECIATE THIS MUSICAL'S RELEVANT THEMES

RENT
Directed by Martin Galba, Music Direction by David Wilson
La Cité Francophone
June 17-26
Tix available at Tix On The Square

BY MARLISS WEBER

"How we gonna pay? How we GONNA PAY last year's rent?"

It's a refrain familiar to artists everywhere, which is what has kept the primary theme of the musical *Rent* relevant throughout its 15-year history. The decision to live the lean creative life versus selling out to a corporate master is indeed one many artists continually face, and the story is told and retold in any artistic society.

And is one borne out in this local production of *Rent*, by the semi-professional production company with the longest name in Edmonton, Two One Way Tickets To Broadway. Director Martin Galba and musical director David Wilson are careful to state that despite the many societal changes in the past 15 years, most notably 9/11, improved AIDS treatments and greater tolerance for homosexuality, *Rent* is anything but a period piece.

"*Rent* takes its inspiration from Puccini's opera, *La boheme*, which, of course has stood the test of time for more than a hundred years," says musical director David Wilson. "And *Rent* really is a rock opera. Jonathan Larson wrote in nearly every musical genre, which helps to keep the music from feeling dated, just the sheer variety of all the styles. And the content? Well, the struggle hasn't changed, despite changes in our degree of acceptance for people who don't live in the mainstream."

Director Martin Galba agrees. "The cast has found a lot of common ground with the characters they're playing," he says. "There are so many nuggets of truth in this show, which makes it easy to identify with, for anyone who has ever wanted to be an artist."

And of course the legend of *Rent*'s original creator's life and death is as compelling as the story onstage, as Wilson recounts. "Back in '96, the night before the show was to be performed for the first time, Jonathan Larson did his very first interview with the New York Times, went home, had a cup of tea, and then suddenly died."

Doctors later determined that it was an aortic dissection, a complication due to undiagnosed Marfan Syndrome, which is a disease that impacts the growth of the heart and lungs.

Despite the tragedy of Larson's death, the show went on to be an enormous Broadway hit, in many respects due to the complexity of the music and the thematic rallying cry for artists to follow their dreams and stay true to themselves, regardless of the inherent struggles.

Not to mention the message of acceptance, love and tolerance for those afflicted with HIV and AIDS.

Which is a battle Galba and Wilson are proud to keep fighting in Edmonton. "HIV is still a significant issue, these 15 years later," Galba says.

"And it's an issue here in our home town, so we're donating a portion of our proceeds from the June 20th show to HIV Edmonton. We're glad our show can help support the important work they do, even in a small way."

ART · PREVIEW

In Your Sight Line

Powerscourt Blue In Green, by Nola Cassady. | PHOTO SUPPLIED

SIGHTS TO SEE PEEKS FURTHER INTO THE PERSONAL RELATIONSHIP WE ALL HAVE WITH ART

SIGHTS TO SEE
Common Sense
10546 115th St.
Opens June 19, 1–4 p.m; runs till July 19
Call 780-482-2665 for an appointment

BY ROBIN SCHROFFEL

Art has a way of entangling itself with memory. The harmonies of a certain song might draw up bittersweet playbacks of old summer flings, an oil painting's thick texture could call to mind the smell of your grandmother's bread dumplings and a photograph of a childhood haunt can conjure up the face of a long-lost best friend. Like it or not, art often becomes saturated with personal recollections: those of the artist, those of the owner, and those of the viewer.

For Edmonton-based artists Nola Cassady and Ryan McCourt, this notion lays loosely under *Sights to See*, the latest exhibit at their downtown gallery Common Sense.

"We were talking about the nature of a collection of art that spans over peoples' lifetimes and represents different personal things in their lives. So we started looking at our collection in a different way. It's kind of the everyday person's art collection," explains Cassady over the phone.

On the surface, it's a selection of landscapes from the married couple's personal collection; scratch that lightly and you'll discover deeper, personal themes that tie the pieces together.

From vibrant vintage Japanese woodblock prints originally purchased by Cassady's grandmother, to Rob Willms' stark line sketches of the alleyway behind the gallery and McCourt's own scenic brass sculptures hewn of Goodwill-bin rescue ornaments reworked into new life, the show is at once a broad roundup of local and international artists and a subtle narrative of Cassady and McCourt's life together to date.

As McCourt guides me through the gallery, it's hard not to be struck by this undercurrent. Here, the Terry Fenton painting McCourt gave Cassady as a traditional paper gift on their first wedding anniversary; there, part of a dreamy Cassady series depicting the gardens of Ireland's Powerscourt Estate, visited by the couple on their honeymoon; and finally, in true fairytale fashion, a small McCourt photo acquired by Cassady through the U of A's BFA auction close to the time the two first met.

The concept of subjective meaning really wowed Cassady during a visit to the former Henry Clay Frick House in New York City, now an art museum housing the Frick Collection while preserving the atmosphere of the original family home. "It was there in the Living Hall that she saw Giovanni Bellini's St. Francis in the Desert, just hanging there.

"You walk into the living room and there's a big lumpy velvet chesterfield, behind it is this painting that you've learned about in art history class," says Cassady. "It's how these people lived, they had these major pieces of art just hanging up, hanging out with them in their everyday lives. I was really struck by that – they're not just decorations for your house, they're part of your life."

This idea is echoed on Common Sense's gallery walls, albeit on a smaller scale. Part of Cassady and McCourt's everyday life, the art is infused with the couple's personal memories and, as always, those of its creators and appreciators. But for those as yet unacquainted, they're landscapes, *Sights to See*, memories to be created and images to be interpreted anew.

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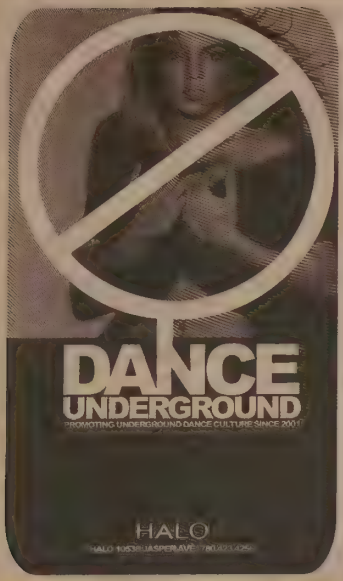


CHAMBER MUSIC · PREVIEW

Enter the Solstice

THE GROUND ISN'T FROZEN, SO THAT MEANS ONE THING: FESTIVAL SEASON IS UPON US

SUMMER SOLSTICE
University of Alberta, Convocation Hall
& Robertson-Wesley United Church
June 18-20, 2010
Festival Passes & Individual Tickets
available at Tix on the Square

BY JEN HOYER

Edmontonians agree that summer is the best time of year to live here. After hibernating through our eternal winter, we bask in long summer days. We invite friends from sunnier places to visit in a desperate attempt to prove to them (and ourselves) that it's not always frozen.

Patricia Tao had the same idea when she suggested that Edmonton needed its own chamber music festival. As a pianist, University of Alberta music professor and board member of the Edmonton Chamber Music Society, Tao realized that every major Canadian city but Edmonton had such a festival. And what better time of year to hold it than June. "When you invite musicians here in the summer, they love it", Tao says.

Now entering its third year ■ the lineup of summer festivals, Tao has assembled an impressive roster of artists for the Chamber Music Society's 2010 Summer Solstice Festival. Chamber music is loosely described as music for small groups of instruments. It's more intimate than a large symphony for both the musicians and the audience. At this festival, performers get to work with musicians they might not have had a chance to play with before, and audiences will be inspired by some of North America's chamber music virtuosos.

Making his first Festival appearance, Leduc's own James Campbell will take the stage to show off what a small-town Alberta guy can do. The clarinettist has a busy performance schedule around the world and now teaches at Indiana University.

Marina Hoover performs at Saturday's Jazz Inflections | PHOTO SUPPLIED

An accomplished classical cellist, Matt Haimovitz has made a name for himself by performing in night clubs across the U.S. and for his cover of Jimi Hendrix's "Star Spangled Banner".

Jonathan Crow made a splash on the music scene when he became the youngest ever concertmaster of the Montreal Symphony Orchestra at 25. Violinist Jasmine Lin left audiences spellbound in the Festival's first season and will be returning this year.

Edmonton's own Marina Hoover spent 14 years with the formidable St. Lawrence String Quartet. Other locals in this year's lineup include cellist Tanya Prochazka, as well as artistic director and pianist Patricia Tao.

This festival is a great opportunity for us to listen to world-class musicians we wouldn't normally hear, and it's also a rare chance to taste some exceptional music. Three very different concerts will expose the huge range of music we call "classical." "A lot of people think classical music ■ just Bach and Beethoven," Tao explains, "but there's something for everyone."

Friday night's *Stories and Legends* concert promises spicy, exotic music. For those who love jazz, Saturday evening's *Jazz Inflections* will show off the influence of jazz on classical music. Sunday afternoon's *Summer Passion* will provide standards and favourites for classical music lovers.

There's something in this festival for everyone. And what ties it all together? "I pick all the music," admits Tao with a laugh, "so ■ all has to be good!"

BEES (cont'd from p. 15)

first team effort," explains Belliveau on the phone from Calgary where he and his two friends are based, "which at that time, around 2004, we called Mecha Glass.

"It was more of a school project while we were enrolled in the Alberta College of Art and Design's glass program. That project has evolved as much as we have. We graduated from the ACAD in 2005 and still wanted to continue along the same path.

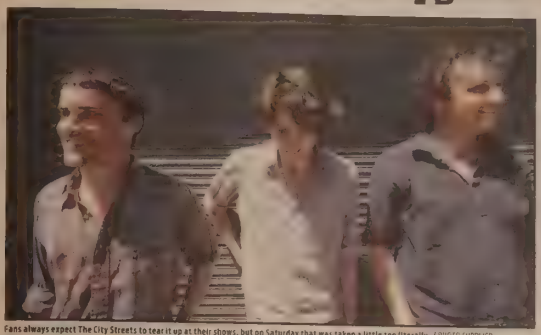
"One day we simply realized that since the three of us had lived and worked together, we were, in a sense, like bees inhabiting the same space and together performing the tasks imposed on them by nature. To us working in glass, sometimes combining it with other materials, is as necessary as it is for the bees to continue their endless quest. They work in viscous and translucent media, honey and wax, while our creative material is molten glass, viscous and translucent as well. So, Bee Kingdom we became and the name has stuck."

"At the same time," Belliveau continues, "we just could not give up our own individual projects. You see, when we first met only Phillip was interested in glass. Ryan wanted to work in photography and I, in sculpture. Then we tried ceramics. Later yet we tried glass. We loved it. In 2003, we volunteered for the world-renowned Pilchuck Glass School in the States, where we worked with true masters of that rare art, glass-blowing, and met people from around the world – and that was it! We've been in it ever since – together as a collective and separately as three artists with three different visions!" Belliveau says.

Judging by the numbers of exhibitions and commissions coming their way, the future bodes well for the Bee Kingdom collective – isn't it too much though?

"I don't think so!" Belliveau concludes firmly. "Don't forget we're like bees – and they're not afraid of hard work!"

Let's Let Bygones Be Bygones



Fans always expect The City Streets to tear it up at their shows, but on Saturday that was taken a little too literally. (PHOTO SUPPLIED)

WRITTEN BY FISH GRIWKOWSKY

AS VIOLENCE ERUPTS AT A LOCAL VENUE, PEOPLE ARE LEFT SCRATCHING THEIR HEADS

The point of this story is to make peace between a decent band and a fundamentally decent bar. The blowup at the City Streets show on the weekend at Pawn Shop seems to be a case of bad decisions leading to worse consequences, escalation without purpose. And yet, as the bar's general manager Chris King says, a little exasperated, "The thing you have to remember is at the end of the day nobody actually got hurt." Which is true.

Full disclosure, I wasn't actually at the show, which actually allows for extra objectivity. If I was there, chances are I'd be puffing up like a fat hedgehog, which often leads to fights with security. As it stands, I'm extremely interested in analyzing this, and so interviewed people in the audience, King, two more management staff, Matt Leddy from the City Streets and a couple musicians who don't want their names mentioned, one of whom is considering pulling away from Pawn Shop forever.

The tale, almost everyone agrees, goes something like this (in the broadest strokes possible). Someone with a bouncer-scaring prosthetic arm, a friend of the band's, gets into a conflict with security about being onstage. Later, singer Rick Reid's sister ends up onstage doling out shots. More conflict erupts with security, who say she can't be there, and in attempting to remove her, her father gets physically involved and is pinned. Things calm down briefly, no one has been ejected yet, but the singer suggests the crowd deal with an offending bouncer violently. The entire crowd is invited up by the band, and the stage is flooded with people. The bar shuts the power off, the curtains close and everyone goes home with a lot of adrenalin. Bottles are broken, some people stopping to vandalize the bathroom toilets and other equipment. I left a lot of details out on purpose, but these ones seem generally agreed on by everyone, including Leddy who – recording down in Nanton the other day with Steve Loree – bemoans the entire situation and certainly accepts some responsibility. He remains bond with the bar's tight security. "We do fuck up," Leddy says. "But it's just a fucking rock and roll show. I don't mean... This excuses me to do whatever I want." We shouldn't have said anything about that bouncer. I may not like him. I may be fucking furious with him, but I still don't want to see him get hurt.

"But before the show, no one ever told us that you weren't allowed to have someone on stage, never mind a 20-year-old girl. I'm not going to invite a crowd of people up when I know in advance it's their policy and I'm going to have to cut my show."

The general policy out there I've noticed in nearly 100 years of watching live shows is if someone storms the stage, security pulls them off. But if the band invites someone up, it's always kosher. King responds to this: "The reason we've stopped is we've incurred a lot of costs in the last little while. A laptop had a drink poured on it, gear, our monitors, cables... when the sister was up there dancing around, she started to pose a risk not only to our gear, but the band's."

Look, he says. I've worked in bars where there's 30 security guys and I think it gives off the wrong aura. Pawn Shop does not have a history of violence. I'm not going to add more security, and I'm not going to take any away."

I don't want to dwell on this today, but Leddy mentions the ID scanning at the door and videocameras as two things that rile people up right away as they come in. "It's a separate issue and a company policy," King says. "It has nothing to do with this. When that mob mentality erupted and bottles started flying, anybody could've gotten hurt. It all could've been avoided. I don't want to get into an argument about details. I also don't want to see bands turning down shows because they're worried."

I have employees getting hate messages basically for the fact they work at the Pawn Shop. Oddly enough, Leddy mirrors this concern. "We do have a reputation for drinking a lot," he laughs.

There are undoubtedly nuances to this I've missed + hatreds born and burning bright on both sides. But what good are they? Escalation, revenge, ego... these are tools in a moron's kit and we can all do better. We revile Whyte Ave. for its terrifying jailyard atmosphere at the same time we respect bands like the Replacements or the Who for their explosive stage antics.

Vagueness about unusual policy, threatening staff – the problems are obvious here. But surely we can get past it.

> "THE THING YOU HAVE TO REMEMBER IS AT THE END OF THE DAY NOBODY ACTUALLY GOT HURT."

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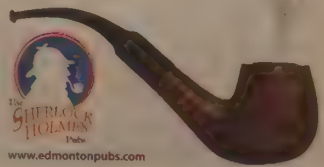

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REGGAE • PREVIEW

The Idlers Keeping Their Foot On The Gas

TRAVELLING IN A GROOVY GREEN VAN, THE IDLERS DELIVER POLITICALLY INSPIRED, INFECTIOUS TUNES

THE IDLERS
With Feast or Famine and Utopian Skank
Lizard Lounge
Saturday, June 19, 9 p.m.

BY [illegible]

Crawling somewhere between Vancouver Island and Edmonton in a giant, green, 15 passenger van carrying St. John's recording artists The Idlers. Turning around after reaching the west coast and heading home on the final leg of their 57-day cross-country tour, lead vocalist and trumpet player, Mark Wilson, speaks to me from the back of the stuffed van dubbed "Cassandra". "Hey, open up the windows," he jokingly calls out. "She looks like a pickle, it's a 'city of St. John's green' – there are 12 of us in the van right now."

While that image of a 10-person ska/reggae dance band packed into a giant pickle might draw a couple laughs, The Idlers have hit a pretty serious stride both at home and abroad. While the legendary Bad Brains bassist, Daryl Jenifer, has produced their new album *Keep Out*, their live show has developed its own renown for infectious dance-offs.

"The energy on stage is crazy," Wilson says. "When people are barraged by the groove, the heavy tunes, the horns, all of the energy in once, they just can't help but dance."

Wilson also explains that the dancing is just a small part of what The Idlers are trying to communicate. After all, what's reggae without a little politics in the pot?

"It's funny that when you attach a political message to something you're dancing to and it makes you incredibly happy. It's a very powerful tool and it's a very powerful situation," Wilson says. "For us it's about exploring that interaction with the audience – it's going both ways and we kind of gather in ideas, politics and emotions from the audience."

While songs on *Keep Out* address political problems both at large and on the home front, it's The Idlers' ability to mesh the social aspect so seamlessly with that skanking urge that helps reveal how reggae is a sort-of universal language of counter-culture.

"For me, it's about connecting with the earth, and other people – interaction," Wilson says. "If we have all of those things, no matter where we live, whether it's B.C., Edmonton, St. John's, Afghanistan, Iraq, if people are able to leave us alone enough to have those interactions, then life's good."

So, next time you're hitchhiking the Trans-Canada, and you see a giant picklesque van trekking the great plains, hold out you're thumb and – if they've got room in the Van – you might get to a first-hand glimpse in what The Idlers are all about.

"Our merch guy, Michael Parks, we picked up hitchhiking. brought him back to St. John's and now he's dating our background singer," Wilson says. "We've brought a few people to Newfoundland!"

St. John's reggae wanderers The Idlers are anything but Idle as they make their way across the country. | PHOTO SUPPLIED

METAL • PREVIEW

Special Ops On A Mission

DESPITE BASSIST'S ONGOING BATTLE WITH CANCER SPECIAL OPS KEEPS THE DREAM ALIVE AND WELL

SPECIAL OPS
The Hydeaway Art Space
Thursday, June [illegible] p.m.
Tickets $10 at the door

BY [illegible]

Being in a band has a certain part of fantasy to it. You are up on stage, the focus of attention, people are paying to see what you have created. But then, every once in a while, reality kicks you in the face. Such is the case with Special Ops bassist Waldo Thornhill who is battling cancer.

"It's the second time around," says lead guitarist Akbar Johnson. "What happened was back in 2008, we just finished recording the second album and were about to start a tour to support it and five days before we left Waldo told us that he had cancer. We didn't give him the choice, we told him that we weren't leaving and that were going to be here for him. Just under a year later he got a clean bill of health status quo. We went on tour and it was great. But then, just before this tour, it came back. This time Waldo stood up and said that we were leaving and that we were going to get a sub. That is the type of guy he is. He knew how much it meant."

"There are some nights that I'm glad he's not here, in the sense that he's taking care of business," Johnson continues. "But he wants this just as much as us. Over eight years ago, he and I started this. It's a bit rough sometimes but you have to bite the bullet and continue on with it. He will be there when he gets better. He'll be back with us."

As for this tour, things are picking up where they left off.

"It's drive, drive, drive, play, play, play, drink, drink, drink," jokes Johnson. "If we aren't playing, we are driving, and if we aren't driving, we are drinking ... Goddamnit it's a tour!"

And the touring is paying off. Their newest single, "Pressure," is not only doing well here, but the U.S. is looking their way too. Is there a magical serum? Did they slay a mythical beast that bequeathed upon them the powers of music industry success?

"It's a whole bunch of things and they tie into each other," Johnson says. "I'm not sure how it [illegible] out west, but from P.E.I. to Windsor, people know our name. Not that we are being stalked, but we do have a fan base. You have to put on a good show. People pay for a good time and you have to give them that. Also, our perspective on things are changing, we are older. The party will always be there, but we are older and we want to make a living. As much as we have fun, we do take it seriously."

With that said, after all that touring, does Edmonton stand out?

"Edmonton," says Johnson, "Edmonton is randomness and no pineapple juice. Definitely no pineapple juice before singing."

I'll wait to ask Special Ops' future stalkers what he means by that.

P.E.I.'s Special Ops are picking up steam at home and in the U.S. | PHOTO SUPPLIED

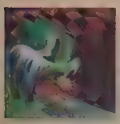
CD · REVIEWS

KAKI KING
Junior
(Mounde Records)
★★★★☆

The very first female officially named a "Guitar God" by Rolling Stone, Kaki King employs her considerable skills on *Junior*, an album that's equal parts vulnerable, sweet, restrained and righteously pissed off. Known for incredible acoustic pyrotechnics (YouTube "Bone Chain in the Castle.") King plugs in and rocks hard on the distorted "Death Head" and reveals dorky awkwardness on "Communist Friends" by admitting "I mispronounced my own name when you asked me to dance." She's evolved from a straight-up guitar goddess into a Tegan and Sara-y singer-songwriter, but still lets her fingers do the talking in post-rock instrumental explorations like "My Nerves That Committed Suicide" and "Sloan Shore." While not as consistently solid as her excellent last album *Dreaming of Revenge*, King proves she still has more raw talent in her little finger than the entire Top 40 combined.
JOSH MARCELLIN

APOPHIS
Theory of De-Evolution
(Bushbash Records)
★★★★☆

The attractive mass of aliens, apes and apocalyptic references pasting the cover of Apophis' new album *Theory of De-Evolution* are a good indication of the evolutionary time and space exploration that lies within. This is the debut for the Edmonton hip hop group signed to Bushbash, but don't worry, first impressions aren't everything. No, no we're not saying don't pick up the album, just persevere past the rhythmically stilted intro/outro. Within minutes the songs pick up, and by the third and title track, the album undergoes its own massive evolution. Rhymes and track instrumentation begin to snowball until you're rewinding to re-listen and decode terms like "de-evolutional slipknot." *Theory of De-Evolution* reaches for themes beyond the usual rookie release, and lives up to its promise of a polysyllabic space exploration.
SEAN STEELS AND GRANT JEFFREY



MGMT
Congratulations
(Sony/Columbia)
★★★★½

MGMT's followup to their previous album *Oracular Spectacular* is akin to winning back-to-back Stanley Cups. Entrenched with disco dance/rock anthems, *Spectacular* was one of the best albums of the decade. So, does *Congratulations* do *Spectacular* justice? Fuck yes. *Congratulations* has a surf feel (depicted on the album cover by surrealist artist Anthony Ausgang) that is balls deep in psychedelic revelry. Starting with "It's Working," *Congratulations* immediately instills its MGMT stylization. "Flash Delirium" is an innocuous old-style MGMT ditty, but your arm hairs stand on end at the chorus. There is a freedom to "Delirium" that makes summer nights on the beach feel attainable in the bitter armpit of winter, symbolically of course. Acting as the face lift the album is "Lady DaDa's Nightmare," which sounds like a recording of a lost child in the forests of hell. All in all, it's a top notch audio orgy.
TRENT WILKIE

SCOTT LANAWAY
Mergers & Acquisitions
(Independent)
★★★☆☆

Scott Lanaway might be the only person who could croon a tune called, "Oprah, God wants You To Have a Private Jet" and sound deeply sincere. His folk-pop melodies are gentle and genuine. The unending chorus, "I want to love you, you want to love me," on "Wild Eyes" never gets cheesy. My personal favourite is the clapping-and-bang-on-a-bucket percussion that accompanies Lanaway's honest and energetic tribute to pain meds and getting on with life in "Gabapentin." And then there are the atmospheric, electronic tracks that made me double check that my CD player hadn't switched to random mode. This other Lanaway cranks up the synth on "It's A Long Way Home" and opts for techy beats on "1333." I like both personalities, but they seem a little off kilter on the same album. Lanaway wasn't lying when he titled the album *Mergers and Acquisitions*; the merge feels a little shaky.
JEN HOYER

BARENAKED LADIES
All In Good Time
(Sony Music)
★★★★☆

All In Good Time is way better I'd expected, considering the Barenaked Ladies lost a principle member/songwriter when Steven Page departed the band last year. "Spare me your parlour tricks that impress your fans. Waving your candlesticks in your burned hands," sings Ed Robertson on "I Have Learned." To suggest Page isn't a target is probably understating it, but even if he's not, one's mind often jumps to that conclusion. Is it a break-up record then? Not entirely. The Ladies still manage to interject their trademark brand of humour in "Four Seconds" and Jim Creegan and Kevin Hearn both admirably contribute their own pieces. Hearn's closing number "Watching the Northern Lights" gives off a hypnotic minor-key vibe not too dissimilar to their Gordon era B-sides. While there is still a bit of filler and a lack of direction at times, this album is a worthy addition to the BNL catalogue and a bar raiser for Page.
DAVID FALK

FOLK · PREVIEW

Getting A Spear In The Ear

DRAWING ON HIS LATE GRANDFATHER FOR INSPIRATION, RANDALL SPEAR KEEPS IT SIMPLE

RANDALL SPEAR
With Max Anderson
West Edmonton Mall main stage: June 17, 7:30 p.m.
Café Dufour: June 18, 8 p.m.
Free admission

BY TRENT WILKIE

On the phone with Montreal folk musician Randall Spear, I was a little offset. He wasn't rude or obnoxious or anything, and in fact, it was the opposite. For some reason I felt like I was calling an old school buddy that I hadn't heard from in a while. That is what I found perturbing: his ability to have a conversation with me as opposed to "doing an interview."

"*Slow Parade* was written in my kitchen with a cup of coffee and my kids around," Spear explains. "I live an ordinary life and write ordinary things. People seem to really relate to it. I believe in the poetry of simple things and my life is pretty simple. I've divided into three: I teach English, I take care of my family and then there is music."

Sure, Spear is inspired by the greats such as Dylan, Cohen, Young, which most folk singers are. But there is one person in particular that pushes Spear to do what he does. And in true Spear form, this person is close to home.

"I'm inspired by my grandfather who was an Irish folksinger," Spear says. "He was a fiddle and accordion player and used to dance jigs. That is just in me, it's a part of my upbringing. I think about my song 'Rise Above' and it's a salute to my grandfather in a way. It's easier to get depressed nowadays but like my grandfather, I'd rather be inspiring people than adding to hardship.

"Right now I'm really inspired by Hawksley Workman," he says. "I listen to *Meat* over and over again. And Luke Doucet as well. I'm trying to listen to more contemporary music all the time. I kind of get into different songwriters and follow them for a while. I'm really a songwriter lover."

To say he always intended to be a touring musician would be a lie. His love of music, the strength it gives him and the people was something he thought he would share with only his closest of friends. "But like most things in life, as much as you know just proves how little you do.

"I'm 42 and I never expected this to happen at all," Spear confesses. "This is my first commercial release and it's a bit of a shock. I'm known as a songwriter helper and I would usually do these home recordings amongst few other things around Quebec. It took a while to find who I was as a musician and performer. I played blues and rock and everything, was a little adventure. I thought I knew something about the music business but I was wrong. In the music world, you need a good sense of humour and the ability to enjoy the ride. I'm really lucky because I have my family's full support, that is very important to me."

For a self proclaimed simple man with simple needs, Spears seems wise beyond his years. Even if he is a late bloomer.

HIP HOP · PREVIEW

A Different Room With The Same View

M-1 (left) and stic.man (right) make up dead prez | PHOTO COURTESY

WORLD CUP PUTS NEW SPIN ON SOUTH AFRICA, BUT FOR DEAD PREZ MC STIC.MAN IT'S STILL BUSINESS AS USUAL

DEAD PREZ
With Touch and Nato, Wackutt, Geezus, and Dizzy D
Stu'dio Room
Friday, June 11 · 9 p.m
Tickets at Foosh, Blackbyrd and at the door

BY CURTIS WRIGHT

Stic.man isn't one of the billions fixated on South Africa's World Cup competition.

"You know, it's a sport," says the dead prez MC. "But the reality is that people are trying to make South Africa be like this movie-world *Invictus* – people come together and all these notions of feel-good energy, but the reality is South Africa is very much still divided on a power level."

Dead prez, the extremely direct, admittedly militant hip-hop duo fronted by MC's stic.man and M-1, who, politically and socially, find themselves somewhere between N.W.A and Public Enemy, acknowledge sports and recreations worth for fun and health benefits, but don't understand the apparent innate social value of structured sports.

The World Cup is a sporting tournament that has high representative value in the political and cultural arena. And with this year's contest in South Africa, the metaphorical value is soaring. But stic.man feels that the imagery is just an inadequate veil of social cooperation and false political celebration that has little merit.

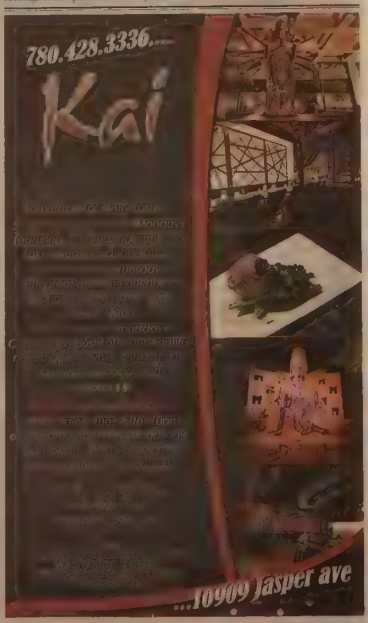
"I think more than anything it's about, you got Obama in office, you have the World Cup in South Africa – it's like hey, it's a new day out here," stic.man says sarcastically. "But it ain't no new day, it's like there's a new media marketing manager, you know? Like Obama, that sport shit don't have anything to do with power in our own hands. We have separate feelings from policies and objective things that are going on."

Though Obama portrays himself as an ideal leader, stic.man feels persistent problems still exist, including the U.S. presence in Afghanistan and Iraq, and the lack of reparations for Katrina victims.

"They allowed for Wall Street instead of the people in the street. You name it, it's the same conditions under Obama," stic.man says. "The people in the streets are still in the streets. The best that they can say from this is that they sold some Obama T-shirts and make a little bit of money, you know what I'm saying? Otherwise you're still going to jail, you ain't going to some special new 'Obama-jail', you ain't smoking no 'Obama-crack' that don't get you addicted. It's the same system, it's just got a new face on it."

And to dead prez, despite the colour of their president's skin, or the value of a massive global event, injustice exists in America and worldwide; their original messages remain unbroken.

"We're about freedom, you know, we're coming from the streets. We're about integrity. We're about social justice and community empowerment. We're about street knowledge and self-determination."

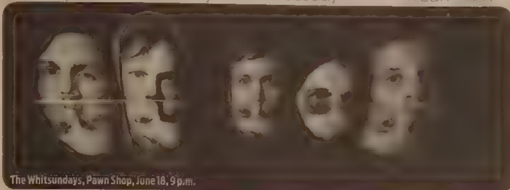


SEE LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | **listings@see.greatwest.ca**

sunday | monday | tuesday | wednesday | thursday | friday | saturday



The Whitsundays, Pawn Shop, June 18, 9 p.m.

JUNE 17

BRAZILIAN MONEY Nothing forecasts a good time quite like a confirmed 124 guests for a venue that holds 80. Rub shoulders with the Brazilian boys, along with Rene Wilson, The Joe and out-of- towners, Slam Dunk. Wunderbar. [illegible] p.m.

JUNE 18

THE WHITSUNDAYS He-e-e-re's Pauly. Paul Arnusch is back with a new [illegible] for all you nice boys and girls to enjoy. Ah heck, even the rotten ones can partake. Pawn Shop 9 p.m.

JUNE 19

DOWNTOWN WALKING TOURS Every once in a while, it's fun to be a tourist in your own city. See the sights, take a few pictures, and fall back in love with the Paris [illegible] the Prairies. Downtown Business Association, 1 p.m.

JUNE 20

dance| **TOY STORY** It's probably the estrogen pill we just popped, but we have been feeling very maternal lately. Checking out the Maar-Mac dance troupe's final recital sounds like a hell of a way to spend a Sunday. Oops — heck, not hell. Shit. Jubilee Auditorium, 7 p.m.

JUNE 21

comedy| **IMPROVAGANZA** Have you ever wondered what would happen if Richard Simmons and Suge Knight were competing in three-legged race on a ferry boat going down the Mississippi? Us too. Varscona Theatre, 7:30 p.m.

JUNE 22

ROMEO ET JULIETTE "From ancient grudge break to new mutiny. Where civil blood makes civil hands unclean." Sigh. It's enough to give you goose bumps. The classic Shakespeare tale comes to life in this summer opera. Convocation Hall, 7:30 p.m.

JUNE 23

reading| **RENE CORMIER** Forget the School of Hardknocks. it's time to graduate to "The University of Gravel Roads." The world travelling author shares his adventures, which will undoubtedly inspire you [illegible] go on one of your own. Audreys Bookstore, 7:30 p.m.

JUNE 24

what [illegible]| **THE ART OF WARNER BROS.** Days at grandma's were spent watching Bugs Bunny foil Elmer Fudd. The Barber of Seville? "Sheer" brilliance. Though, we still get a lil' confused about the whole cross-dressing seduction thing. AGA. Ongoing.

JUNE 25

all that jazz| **EDMONTON INTERNATIONAL JAZZ FESTIVAL** Even if jazz isn't normally your bag, don your favorite turtleneck and grab your smoking pipe. [illegible] time to get cultured. Please resist the urge to drone "saxamaphooone" during solos. Various Locations.

JUNE 26

dj| **ALL OUT DJ'S** One of the great events that contributes to our reputation as "Festival City" starts today. Come out for the The Works' Opening Night Party. The Hydeaway, 7 p.m.

LIVE MUSIC

THURSDAY

Live Music

BRAZILIAN MONEY *WUNDERBAR HOFBRAUHAUS, 8120-101 ST.* With Slam Dunk, The Joe, and Rene Wilson. 8:30 p.m.
DESECRATE THE GODS *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* With Black Axis, and Special Ops. 8 p.m.
HEADWATER *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* With Anane Mahryke Lemire, and Jay Wiltzen. 7:30 p.m.
HIPCHECK TRIO *SPORTSMAN'S LOUNGE, 8170-50 ST.* 9 p.m.
KENT SHORES *JEFFREY'S CAFÉ & WINE BAR, 9640-142 ST.*
MARIA THOMPSON CORLEY *MACLAB CENTRE FOR THE PERFORMING ARTS, #1 ALEXANDRA PARK, LEDUC* Piano Recital. Benefit concert with proceeds going towards St. Paul's Anglican Church disability access fund. 7:30 p.m. Tickets: 780-986-3447.
PETER BELEC *RIC'S GRILL, 24 PERRON ST., ST. ALBERT* 7 p.m.
RANDALL SPEAR *HMV STAGE (WEM) 8882-170 ST.* 7:30 p.m.
UNDISCOVERED SINGING COMPETITION *PAWN SHOP, 10551-82 AVE.*

DJs/Club Nights

DJ GUNDAM *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.*
EAZY DUZ IT THURSDAYS *THE COMMON, 10124-124 ST.* With DJ's Shortee and Sonny Grimezz.
GONG SHOW BINGO *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
NOTORIOUS THURSDAYS DANCEHALL *STOLLI'S, #201, 10368 WHYTE AVE.* With DJ Footnotes and ConScience.
SIN THURSDAYS *LUCKY 13, 10551-82 AVE.* With DJ Mike Tomas.
THANK GOD IT'S BASS THURSDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* 9:30 p.m.
THIS IS IT THURSDAYS *FLUID LOUNGE, 10105-109 ST.* 10 p.m.
THURSDAYS FO SHO *HALO, 10538 JASPER AVE.* With Allout DJ's, DJ Degree, and Junior Brown.
TIGHT JAMS THURSDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With Mike B. and Brosnake.
TOPWISE SOUNDSYSTEM *BLACK DOG FREEHOUSE (LOWER LEVEL) 10425 WHYTE AVE.*

FRIDAY

Live Music

BRITTNEY GRABILL *GLENORA BISTRO, 10139-124 ST.* 8:30 p.m.
CALL BEFORE YOU DIG *BRIXX BAR & GRILL, 10030-102 ST.* With Bird Sang Song, and The Boudoirs. 9 p.m.
DIVINE BROWN *ON THE ROCKS, 11740 JASPER AVE.* With DJs Harman B, Kwake and GOI
GREATER THAN GIANTS *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* With Syracuseme. 8 p.m.
HEADWIND *JEKYLL & HYDE PUB, 10209-100 AVE.* 9 p.m.
HOWLIN' DAN *BOHEMIA, 10575-114 ST.* With John Woody Woroschuk. 8:30 p.m.
JORDAN KAMINSKI *GLENORA BISTRO, 10139-124 ST.* With Brittany Grabill. 8:30 p.m.
LECKIE OLSEN *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* 7:30 p.m.
LIVE CELTIC MUSIC *AXIS CAFÉ, 10349 JASPER AVE.* 8 p.m.
LUKE AND TESS *BLUE CHAIR CAFÉ, 9624-76 AVE.* CD release. 8 p.m. Info: 780-554-6387
MARK SHEPPARD *FLASH NIGHTCLUB, 10018-105 ST.* 9 p.m.
MIKE MCCORMICK *JEFFREY'S CAFÉ & WINE BAR, 9640-142 ST.*
MISTER LUCKY *ROSE & CROWN, #195, 10235-101 ST.* 9 p.m.
OPERA AL FRESCO *DEVONIAN BOTANIC GARDEN, FIVE KM NORTH OF DEVON ON HWY 60.* Presented by the Edmonton Opera. 7 p.m.
RAY PRICE *JUBILEE AUDITORIUM, 11455-87 AVE.* 7 p.m.
THE SPILL CANVAS *AVENUE THEATRE, 9030-118 AVE.* With Paper Lions.
TIM GILBERTSON *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* With Speed Control, and Nobody Likes Dwight. 7:30 p.m.
TIM HUS *NORWOOD LEGION, 11150-82 ST.* 7:30 p.m.
THE WHITSUNDAYS *PAWN SHOP, 10551-82 AVE.* CD release. With Outdoor Miners, and Sans Aids. 9 p.m.

DJs/Club Nights

4 PLAY FRIDAYS *ENCORE CLUB, #116, 957-FIR ST.* With DJ Imho Austin.
BEER FEST FRIDAYS *LUCKY 13, 10551-82 AVE.*
BELIEVE IN FRIDAYS *HALO, 10538 JASPER AVE.*
BOOM THE BOX *THE COMMON, 10124-124 ST.* 9 p.m.
CONNECTED FRIDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* Local house and international guest DJs.
DJ ARROW CHASER *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.
DJ CHRIS VRENNA *NEW CITY, 10081 JASPER AVE.* With Urceus Exit, DJ Dervis, and DJ Verlaag. 9 p.m.
DJ CHRISTIAN *GAS PUMP, 10166-114 ST.* With DJ Travis.
DJ DEKOZE *PLAY NIGHT CLUB, 10220-103 ST.* 9 p.m.
DJ DONOVAN *NEWCASTLE PUB AND GRILL, 6108-90 AVE.*
DJ PAPI AND DJ LATIN SENSATION *AZUCAR PICANTE, 13062-50 ST.*
DJ SERVICE *PROHIBITION, 11026 JASPER AVE.* With DJ Shortee.
DJ SEXXXY *BOOTS BAR, 10242-106 ST.*
DJ SHAWNIBIS *ON THE ROCKS, 11740 JASPER AVE.*
DEAD PREZ *STARLITE ROOM, 10030-102 ST.* With Touch and Nato, Wackutt, Deezuz, and Dizzy D. 9 p.m.
FLUID FRIDAYS *FLUID LOUNGE, 10105-109 ST.* With DJ Tony Sanchez. 4 p.m.
FORBIDDEN FRIDAYS *EMPIRE BALLROOM (WEM)*
FORMULA FRIDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With David Stone and DJ Neetz. 9:30 p.m.
FREE AND FRESH FRIDAYS *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With Marc It Fresh & Free the DJ.
FRIDAY NIGHT FRENZY *DIRTY PRETTY, 8111-105 ST.* With DJ Ty Collins
GENIUSKILLS: THE MASQUERADE *THE ARTERY, 9535 JASPER AVE.* Featuring Mr. Sofalumpkins and Dr. Funkinhunkin. With Spilt Milk, Lme. J, and DJ Push. 8:30 p.m.
INTERNATIONAL FRIDAYS *PULSE8 NIGHTCLUB, 10544-82 AVE.* 9 p.m.
LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
MIND FUNK FRIDAYS *TWILIGHT AFTERHOURS, 10018-105 ST.* 2 a.m.
MOVIN' ON UP FRIDAYS *RED STAR, 10538 JASPER AVE.* With DJ Gatto, and [illegible] Mega Wattson.
OPTIONS DARK ALTERNATIVE NIGHT *TEMPLE, 10030-102 ST.* With Greg Gory and Eddie Lunchpail. 9 p.m.
PEOPLE'S DJ *STOLLI'S, #201 10368 WHYTE AVE.*
PLATINUM VIP FRIDAYS *CHROME LOUNGE, 104-550 CLAREVIEW RD.*
PRETTY PEOPLE GET NASTY *PLAY NIGHTCLUB, 10220-103 ST.* With DJ's Hector Castro, Peep'n Tom, and Shy D. 9 p.m.
SEXY FRIDAY *180 DEGREES, 10730-107 AVE.*
SOLICE FRIDAYS *ROUGE LOUNGE, 10111-117 ST.*
SWEATBOX *THE COMMON, 10124-124 ST.* 9 p.m.

SATURDAY

Live Music

THE COMMAND SISTERS *NAKED CYBER CAFE & ESPRESSO BAR, 10354 JASPER AVE.* With Jonathan Drachenburg, Kayla Patrick, Erin Fought, and Brian McLeod. A fundraiser for U22 Productions.
DAVID SHEPERD BAND *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* With Short of Able, and the Wayfinders. 7:30 p.m.
DENNIS BEGORAY *CHATEAU LOUIS, 11727 KINGSWAY AVE.* 8 p.m.
DESERT BAR *BRIXX BAR & GRILL, 10030-102 ST.* CD release.
HAIR OF THE DOG *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* Live acoustic. 4 p.m.
IDLERS *LIKWID LOUNGE, 10081 JASPER AVE.*
THE JOE *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* With Mitchmatic, Thesis Sahib, and Mikey Maybe. 8 p.m.
LIV *AVENUE THEATRE, 9030-118 AVE.* With The Weekend Kids, The Social Threat, and the Freshman Years. 8 p.m.
ROCK THE SQUARE *SIR WINSTON CHURCHILL SQUARE* With Finding February, St. Rock, Seven Sided, and Nobody Likes Dwight. 12 p.m.
SHYLA AND FRIENDS *LB'S PUB, #110, 23 AKINS DR., ST. ALBERT* 9 p.m.
SIAN *EMPRESS ALE HOUSE, 9912-82 AVE.* 4 p.m.
TYPE MONKEY TYPE *THE ARTERY, 9535 JASPER AVE.* CD release. 7 p.m.
WHITE SHADOW *BOHEMIA, 10575-114 ST.* 9 p.m.

DJs/Club Nights

BLACK POLISHED CHROME *NEW CITY, 10081 JASPER AVE.* With DJ Dervish, Anonymouse, and Blue Jay.
COME FOR A PINT STAY FOR THE PARTY! *THE DRUID, 11606 JASPER AVE.* 9 p.m.
DJ CHRISTIAN *GAS PUMP, 10166-114 ST.* With DJ Travis.
DJ EARTH SHIVER 'N' QUAKE *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.
DJ RUSSELL JAMES *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ FFWD
DJ SEXXXY *BOOTS BAR, 10242-106 ST.*
DJ SHERI *NEWCASTLE PUB AND GRILL, 6108-90 AVE.*
DJ SOUNDWAVE *BACKROOM VODKA BAR, 10324A-82 AVE.*
DANCE HALL REGGAE NIGHT *180 DEGREES, 10730-107 AVE.* With Generation IIVEXX. Doors at [illegible] p.m. Info: 414-0233.
FOR THOSE WHO KNOW *HALO, 10538 JASPER AVE.* With DJ Junior Brown, Luke Morrison, Nestor Delano, and An Rhodes.
GONE GOLD *FLUID LOUNGE, 10105-109 ST.* With Harmen B and DJ Kwake.
KINETIC SATURDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With LP, Micky Sasso, and Josh EP. 9 p.m.
LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
LADY LUCK SATURDAYS *LUCKY 13, 10551-82 AVE.*
THE MENACE SESSIONS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.*
MUSTARD PIMP & DADA LIFE *PAWN SHOP, 10551-82 AVE.* With DBZ & K6Z, Polly Yesterday, PAuSE, and Doug EIDs.
OH SNAP! *TEMPLE, 10030-102 ST.* With Degree, Cobra Commander, and DJ Battery. 9 p.m.
PUNK RAWK SATURDAYS WITH TODD AND ALEX *LIKWID LOUNGE, 10081 JASPER AVE.* 9 p.m.
SMALLTOWN DJ'S *STARLITE ROOM, 10030-102 ST.* With Wax Romeo. 9 p.m.
SO SWEET SATURDAYS *ENCORE CLUB, #116, 957-FIR ST.* With DJ Love Jones.
SOUND IT UP! *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With DJ Sonny Grimezz.
STOLLI'S SATURDAYS *STOLLI'S, #201, 10368 WHYTE AVE.* With Peoples DJ.
SUGGESTIVE SATURDAYS *PLANET INDIGO, 11607 JASPER AVE.* 9 p.m.
SURVIVAL METAL NIGHT *RENDEZVOUS PUB, 10108-149 ST.*

SUNDAY

Live Music

CAPTURE THE HILLS *AVENUE THEATRE, 9030-118 AVE.* CD release. With Continuance, Betrayal, Devour and Destroy, Ring Leader, and Panda Jerk. 6:30 p.m.
CELTIC MUSIC SESSION *DEVANEY'S IRISH PUB, 9013-88 AVE.* Hosted by Keri-Lynn Zwicker. 4 p.m.
JAZZ ON THE SIDE SUNDAYS *BLUE PEAR, 10643-123 ST.*
JON BRYANT *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* With Gabrielle Papillon, and Jordan Norman. 7:30 p.m.
THE MAGNIFICENT 7'S *BLUES ON WHYTE, 10329 WHYTE AVE.*
PETRO POLUJIN *CHATEAU LOUIS, 11727 KINGSWAY AVE.* 5 p.m.

DJs/Club Nights

DJ BOBBY BEATZ *BUDDY'S PUB, 11725B JASPER AVE.*
GET DOWN SUNDAYS *NEW CITY, 10081 JASPER AVE.* With Neighbourhood [illegible].
METAL MATINEE *CROWN PUB, 10709-109 ST.* 6 p.m.
SHOCKER SUNDAYS *ON THE ROCKS, 11740 JASPER AVE.* 9 p.m.
SOUL SUNDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Zyppy.

MONDAY

Live Music

JESSE D *DEVANEY'S IRISH PUB, 9013-88 AVE.*
THE MAGNIFICENT 7'S *EMPRESS ALE HOUSE, 9912-82 AVE.* 9 p.m.
THIS WILL HURT YOU MONDAYS *NEW CITY, 10081 JASPER AVE.* With Johnny Neck and his Job.

DJs/Club Nights

BLUE JAY'S MESSY NEST *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Blue Jay.
DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.
INDUSTRIAL MONDAYS *LUCKY 13, 10551-82 AVE.* With DJ Chad Cook.
METAL MONDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

TUESDAY

Live Music

BOZ SCAGGS *JUBILEE AUDITORIUM, 11455-87 AVE.* 8 p.m.
CELTIC JAM *O'BYRNE'S IRISH PUB, 10616 WHYTE AVE.* With Shannon Johnson and friends.
OVERTIME SOUTH *#160, 4211-106 ST.* 9 p.m.
ROMEO ET JULIETTE *CONVOCATION HALL, U OF A, 113 ST. AND 91 AVE.* A Summer Opera presented by the Vocal Arts Festival. 7:30 p.m.
TROUBADOUR TUESDAYS *BRIXX BAR & GRILL, 10030-102 ST.* 9 p.m.

DJs/Club Nights

DJ ARROWCHASER *BUDDY'S PUB, 11725B JASPER AVE.*
DJ XAOLIN & JAE MAZE *CROWN PUB, 10709-109 ST.* 10 p.m.
EDDIE LUNCHPAIL *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.*
JORDAN WATSON *RED STAR, 10538 JASPER AVE.* 5 p.m.
ROCKSTAR TUESDAYS *SUITE 69, 8232 GATEWAY BLVD.* With Usual Suspect, Tyler Collins, Sto it Iz. 9 p.m.
TURBO TUESDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

WEDNESDAY

Live Music

DUELING PIANOS *OVERTIME SOUTH, #160, 4211-106 ST.* 9 p.m.
FALSTAFF *CONVOCATION HALL, U OF A, 113 ST. AND 91 AVE.* A Summer Opera presented by the Vocal Arts Festival. 7:30 p.m.
GARY PUCKETT *CENTURY CASINO, 13103 FORT RD.* 8 p.m.
RYAN MCMAHON & THE BUSTED TUNE-UPS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.*
U2 *COMMONWEALTH STADIUM, 11000 STADIUM RD.* Tickets: www.ticketmaster.ca.

DJs/Club Nights

BANK ON WEDNESDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ Mike Tomas, and DJ FFWD.
BEAT PARTY WEDNESDAYS *STOLLI'S, #201, 10368 WHYTE AVE.*
DJ DEGREE *BRIXX BAR & GRILL, 10030-102 ST.* 6 p.m.
DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.
DJ ROXXI SLADE *LUXWID LOUNGE, 10081 JASPER AVE.*
GLITTER GULCH WEDNESDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Buster Friendly.
PINT NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*
SOUL/BREAKS *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With Dr.Erick.
TREEHAUS WEDNESDAYS *THE COMMON, 10124-124 ST.*
WEDNESDAYS ROCK THIS *FLUID LOUNGE, 10105-109 ST.*
WYLD STYLE WEDNESDAY *TEMPLE, 10030-102 ST.* DJ Reno and DJ Footnotes. 9 p.m.

Ongoing

Live Music

ASSIGNED SEATING *SHERLOCK HOLMES PUB (WEM) 8882-170 ST. JUN 15-19*
DERINA HARVEY *SHERLOCK HOLMES PUB (DOWNTOWN) 10012-101A AVE. JUN 22-26*
GRAHAM LAWRENCE *CHATEAU LOUIS, 11727 KINGSWAY AVE. JUN 17-18* 8 p.m.
LYLE HOBBS *CHATEAU LOUIS, 11727 KINGSWAY AVE. JUN 18-19* 8:30 p.m.
ROSS NEILSON *BLUES ON WHYTE, 10329 WHYTE AVE. JUN 14-19*
RUSSEL JACKSON AND SAM COCKRELL *BLUES ON WHYTE, 10329 WHYTE AVE. JUN 21-26*
STAN GALLENT *SHERLOCK HOLMES PUB (WEM) 8882-170 ST. JUN 22-26*
THE TOP TONES *YELLOWHEAD CASINO, 12464-153 ST. JUN 18-19* 9 p.m.

OPEN STAGE

THURSDAY

THE CARROT *9351-118 AVE.* Mature artists welcome. 1 p.m.
COLAHAN'S *8214-175 ST.* 8 p.m.
DV8 *8307-99 ST.* Info: 760-0077.
ELEPHANT AND CASTLE *10314 WHYTE AVE.* 7 p.m.
HOOLIGANZ PUB *10704-124 ST.* 8 p.m.
JR GRILL & BAR *4003-106 ST.* 9 p.m.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
LB'S PUB *#110, 23 AKINS DR., ST. ALBERT* 9 p.m.
LIVE WIRE BAR *1107 KNOTTWOOD RD. EAST*
NAKED CYBERCAFE *10354 JASPER AVE.* 8 p.m.
NORTH GLENORA COMMUNITY HALL *13535-109A AVE.* 7 p.m. Info: 484-3801

SATURDAY

BLUES ON WHYTE *10329 WHYTE AVE.* 4 p.m.
THE CARROT *9351-118 AVE.* 7 p.m.
CROWN PUB *10709-109 ST.* 2 p.m. Info: 428-5618.
GAS PUMP *10166-114 ST.* 3 p.m.
HILLTOP PUB *8220-106 AVE.* Info: 490-7359.
JAMMERS PUB *11948-127 AVE.* 7 p.m.
LB'S PUB *#110, 23 AKINS DR., ST. ALBERT* 5 p.m.
MORANGO'S TEK CAFE *10118-79 ST.* 7 p.m.

SUNDAY

B-STREET BAR *11818-111 AVE.* Acoustic-based open stage. 6 p.m.
BEER HUNTER *386 ST. ALBERT RD., ST ALBERT*
BUNKERS SPORTS BAR *615 HERMITAGE RD.* 4 p.m.
EDDIE SHORTS *10713-124 ST.* 9 p.m.
HURBERT'S *7601-115 ST.* 7 p.m.
HYDEAWAY *10209-100 AVE.* 7 p.m.
NEWCASTLE PUB & GRILL *6108-90 AVE.* 3 p.m.
O'BYRNE'S IRISH PUB *10616 WHYTE AVE.* 9 p.m.
ORLANDO'S 2 PUB & GRILL *#2, 13509-127 ST.* 3 p.m.

MONDAY

DEVANEY'S IRISH PUB *9013-88 AVE.* 8 p.m.
IVORY CLUB *10304-111 ST.* 8 p.m.
ROUGE LOUNGE *10111-117 ST.* 9 p.m.

TUESDAY

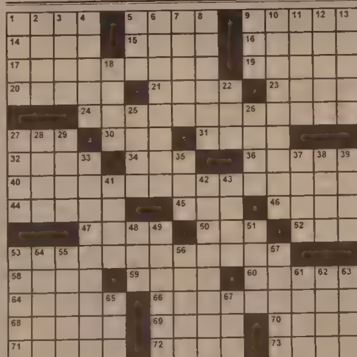
THE DRUID *11606 JASPER AVE.* 9 p.m.
LB'S PUB *#110, 18 AKINS DR., ST. ALBERT* 9 p.m.
SIDELINER'S PUB *11018-127 ST.* 8 p.m.
SPORTSMAN'S LOUNGE *8170-50 ST.* 8 p.m.
STEEPS *12411 STONY PLAIN RD.* 7:30 p.m.
TAP HOUSE *9020 MCKENNY AVE., ST. ALBERT* 9 p.m.

WEDNESDAY

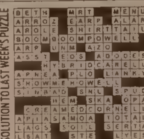
BO'DIDDLY'S ROADHOUSE *101 MILL WOODS TOWN CENTRE* 8 p.m.
DEVANEY'S IRISH PUB *9013-88 AVE.*
DOCKS *#147, 1 LONDONDERRY MALL* 8 p.m.
EDDIE SHORTS *10713-124 ST.* 9 p.m.
HAVEN SOCIAL CLUB *15120A STONY PLAIN RD.* 7:30 p.m.
IVORY CLUB *10304-111 ST.* Open DJ night. 9 p.m.
PLEASANTVIEW COMMUNITY HALL *10860-57 AVE.* Acoustic bluegrass only. 7:30 p.m.
SAVOY LOUNGE *10401 WHYTE AVE.* 9 p.m.
SECOND CUP *12336-102 ST.* 8 p.m.

EXHIBITS

25 YEARS OF PAINT SPOT STAFF *NAESS GALLERY, 10032-81 AVE. TO JUN 28* Mixed works by Paint Spot employees.
ANABEL QUAN *AXIS CAFÉ, 10349 JASPER AVE. TO AUG 1* Acrylic on canvas.
ART GALLERY *KAMENA GALLERY, 5718 CALGARY TR. TO JUN 30* Featuring various artwork. Info: 944-9497
THE ART OF WARNER BROS. CARTOONS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUN 19-OCT 11* This major exhibition features 165 drawings, paintings and animation cels used in the making of Warner's classic cartoons. The exhibition explores seven different themes from a chronological history of the cartoon studio, to the evolution of their cartoon stars.
CLAY 2010 *ALBERTA CRAFT COUNCIL, 10186-106 ST. TO JUL 3* Contemporary ceramics.
DIVERSITY 2010 *VISUAL ARTS ALBERTA GALLERY, 10215-112 ST. JUN 17-JUL 17* Juried exhibition and sale of work from Visual Arts Alberta's members. Presented in conjunction with The Works Art & Design Festival.
ELEMENTAL TITANIUM 22 *HARCOURT HOUSE GALLERY, 3RD FLR, 10215-112 ST. JUN 17-JUL 17* Harcourt House Arts Centre is celebrates its 22nd annual members exhibition and sale. Opening reception and BBQ on June 24, 6 p.m.
EXPRESSIONS OF HUNGER *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE. TO JUN 23* Photography and poetry exhibit.
FIRE *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO AUG 2* Celebrated Alberta artist Sandra Bromley has created an installation built specifically for the AGA's RBC New Works Gallery, featuring video-portraits, altered ready-mades, light-boxes and neutralized rifles, representing victims of violence from conflict zones.
HUMAN NATURE *TELUS CENTRE, 111 ST. & 87 AVE. TO JUL 3* Featuring new acquisitions from the U of A Art Collection.
THE INFUSION GROUP *JEFF ALLEN GALLERY, STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE. TO JUN 23* Paintings by Lynda McAmmond, Anne McCormick, Margaret Klapstein and Joanne Rasmussen.
LANDSCAPES *PICTURE THIS GALLERY, 959 ORDZE RD., SHERWOOD PARK. TO JUN 29* By artists Audrey Pfannmuller, Dean Mcleod, John Einerssen, and Murray Phillips.
LIVING WITH COLOUR *SCOTT GALLERY, 10411-124 ST. TO JUL 6* New works by Alberta born artist, Phyllis Anderson.
LOCAL ARTIST SHOWCASE *OLD STRATHCONA ANTIQUE MALL, 10323-78 AVE. JUN 17* Visual Art installments by Vanessa Toews and Guy McLintock. With musical performance with "Just Music with Bill." 6 p.m.
M.C. ESHCER: THE MATHEMAGICIAN *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUN 19-OCT 11* This special exhibition includes 54 works selected from the collection of the National Gallery of Canada that trace Escher's career and reveal his experimentations with the regular Division of the Plane and different printmaking techniques.
MELI MELO *CENTRE D'ARTS VISUELS DE L'ALBERTA, 9103-95 AVE. TO JUN 22* Various artwork by Patricia Trudeau, Groupe Artnanas, Sasha Pndmore-Franz, Stephanie Gruss, and Crystal Riedeger.
PATRICIA KEREK *HOMEFIRE GRILL, 18210-100 AVE. TO JUN 30* With Judi Popham. Paintings.
THE PHOTOGRAPHIC ARTS SOCIETY OF ALBERTA *ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JUN 20* New work.
PIRANESI'S PRISIONS: ARCHITECTURE OF MYSTERY AND IMAGINATION *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUN 19-NOV 7* This exhibition features Giovanni Battista Piranesi' haunting and dramatic images from the famous print series, Carceri d'Invenzione (The Imaginary Prisons), created in the 1700s.
REEDS & WOOL *ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JUL 4* Patterned screens of Central Asia.
SHIFTING PATTERNS *PROFILES PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT TO JUL 3* A collection of contemporary art created by Aboriginal artists in our region.
SIGHTS TO SEE *COMMON SENSE, 10546-115 ST. TO JUN 19* An exhibition of landscape prints, drawings, painting, photography, and sculpture.
SULTANS OF SCIENCE *TELUS WORLD OF SCIENCE, 11211-142*



SOLUTION TO LAST WEEK'S PUZZLE



MOVIE MADNESS

BE KIND, CAN'T REWIND.

JONESIN' CROSSWORD by Matt Jones

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ACROSS
1 Grateful Dead bass guitarist Phil
5 Mosque figure
9 SeaWorld star attraction
14 Olympic figure skater Kulik
15 Style for Dali or Ray
16 Al who was A.L. MVP in 1953
17 Part 1 of headline
19 "___ To Be You"
20 "Well, shucks..."
21 Ballet bend
23 Spa nail treatment, for short
24 Part 2 of headline
27 Lb. and mg, e.g.
30 Yoko with the 2007 remix album "Yes, I'm a Witch"
31 Medieval protection
32 Owl sound
34 AP rival
36 Unspecific
40 Part 1 of the headline's subtitle
44 Judge played by Sylvester Stallone
45 Up to now
46 Unlike copies: abbr.
47 Opera highlights
50 "American ___!" (Seth MacFarlane cartoon)
52 Nav. officers
53 Part 2 of the headline's subtitle
58 1/63,360th of a mile
59 Pronto
60 Alcohol rumored to spoil after opening, in an "Arrested Development" episode
64 Improvised, like a committee
66 Part 3 of the headline's subtitle
68 Leonard of "Star Trek"
69 Bank (on)
70 Wine sediment
71 "It'll be ___ day in hell..."
72 Fort site, often
73 "Pardon the Interruption" network

DOWN
1 Long ride?
2 "In the Valley of ___" (2007 Tommy Lee Jones film)
3 Belt one out
4 Soul legend Isaac
5 First name in "The Last King of Scotland"
6 Kudos, to rappers
7 Fred Astaire's sister
8 Revolutionary doctrine
9 ___ Lanka
10 Game with a lot of passing
11 Urn contents
12 CNN "Morning Express" host Robin
13 Tore down
18 "Big Brother"'s Power of ___
22 "The Name of the Rose" author Umberto
25 Heavy burden
26 Volcanic flow
27 Faith-based acronym on bracelets
28 "Kon-Tiki" author Heyerdahl
29 Beverage brand with a lizard logo
33 One way to kick it
35 Like winter weather
37 Word after call or ball
38 Dennis Haysbert show, with "The"
39 Poacher's collection?
41 Funk
42 Popular fruit
43 List-ending abbr.
48 Broadway actress Salonga
49 "Open mouth, ___ foot"
51 "Whip It" band
53 "From This Moment On" pianist Krall
54 Like Sanskrit, Hindi and Bengali
55 Nincompoop
56 Circus performer
57 "The French Connection" character Popeye
61 Rick with a weekly Top 40
62 Hold on to
63 Part of ASPCA
65 "Singin' in the Rain" actress Charisse
67 Lutefisk soaking agent

*www.seemagazine.com

Transcend Coffee now open in the Garneau Theatre building.

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SEE's Star Wars Colouring Contest

Mail or drop off your colouring sheet at SEE Magazine Headquarters (#200 10230 119 St, T5G 2X3) by June 22 for your chance to win a pair of tickets to Star Wars In Concert.

Name: _____

Phone: _____

Email: _____

Salute to Benny Goodman Concert

Featuring:

The Tommy Banks Quartet

With Special Guests:

Dave Bennett (on Clarinet)
Peter Appleyard (on Vibes)
Rollanda Lee (Vocals)

The Citadel's MacLab Theatre

9828-101A. Ave.
Edmonton, Alberta
June 30th, 2010

Doors Open: 7:00 p.m.
Concert: 7:30 p.m.

Tickets: $45.00 plus GST, Service and Utility Charge
For Tickets and Information please contact: 780-425-1820

Sponsored by: the Dixieland Jazz Society of Alberta

ST. TO SEP 6 A comprehensive and hands-on exhibit exploring the scientific and technological advances of Muslim Scientists.
TIMELAND *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO AUG 29* Reflecting on the diversity of the Alberta landscape, twenty-five artists working with a variety of mediums, create an accurate snapshot of the province's contemporary art scene.
TREE AND ROOTS *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ. TO JUL 7* The Works Art and Design Festival presents Tree and Roots by Taliasma O'Donnell.
VIVIAN THIERFELDER *DOUGLAS UDELL GALLERY, 10332-124 ST. JUN 19-JUL 3* New work by the artist.
WALDEN MCMULLEN GALLERY, *8440-112 ST. TO AUG 15* Framed prints and a tiled photographic installation of works by Michelle Lavoie that deal with visual perception and our construction of memory and meaning.
WILDLIFE PHOTOGRAPHER OF THE YEAR *ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO JAN 9* 60 photographs from London's Natural History Museum's world-renowned photography competition.
THE WORKS-CANVAS WORK *DON WHEATON YMCA, 10211-102 AVE. TO AUG 31* Artwork by Justin Shaw.

DANCE

CELEBRATION OF SPRING *VICTORIA SCHOOL FOR PERFORMING ARTS, 108 AVE. JUN 19* Citie Ballet's final show of the season. 8 p.m.
DIERDRE OF THE SORROWS *WINSPEAR CENTRE, 9720-102 AVE. JUN 19* Presented by the Knock School of Irish Dance. 7 p.m.
FOOTLIGHT RHYTHMS 2010 *CITADEL THEATRE, 9828-101A AVE. JUN 18- JUN 20* This is the year-end dance recital for students of the Lecky School of Dancing performing Tap, Jazz, Ballet, Lyrical, Irish, Hip-Hop and Musical Theatre. These performances will feature students of all age ranging from 3-year-olds to senior citizens. Fri. 7:30 p.m. Sat. and Sun. 1:30 p.m. and 7:30 p.m.
TOY STORY *JUBILEE AUDITORIUM, 11455-87 AVE. JUN 20* Presented by the Marr-Mac Dance and Theatre Arts Centre. 7 p.m.

THEATRE

BUDDY! THE BUDDY HOLLY STORY *MAYFIELD DINNER THEATRE, 16615-109 AVE. TO JUN 27* On 3 February 1959, a rising star was tragically killed at the age of 22, leaving behind a legacy of over 30 timeless hits. Sing along to some of his most famous songs in this irresistible tribute. Featuring Dean Elliott and Matthew Wycliffe. Tickets: 1-877 529-7829.
GREASED *JUBILATIONS DINNER THEATRE, #2690, 8882-170 ST. TO AUG 15* This show is all about celebrating the wonderful songs from the Golden Age of rock and roll. Drawing from the original Broadway show, Grease, Artistic Director Randy Apostle brings Rydell High to Alberta. Info: 1-877-214-2424.
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE *CATALYST THEATRE, 8529 GATEWAY BLVD. TO JUN 26* Eight Actors set out to play over 60 characters in this romantically charged musical comedy by Joe DiPietro (book and lyrics) and Jimmy Roberts (Music). Directed by Richard Winnick, choreography by Jake Hastey, and musical direction by Sally Hunt. 7:30 p.m.
LADIES IN LIGHTS *TRANSALTA ARTS BARNS, 10330-84 AVE. TO JUN 19* Featuring the music of Broadway divas. Barbra Streisand, Liza Minnelli, Judy Garland, Patti Lupone and more! 7:30 p.m. Info: www.tixonthesquare.ca.
OUR CORNER OF THE SKY *ROYAL ALBERTA MUSEUM, 12845-102 AVE. JUN 18* Presented by the Edmonton Vocal Minority and Darrin Hagen. A show about what it's like to be Queer in Alberta. 8 p.m. Tickets: www.tixonthesquare.ca.
RENT *LA CITÉ FRANCOPHONE THEATRE, 8627-91 ST. JUN 18-26* Martin Galba directs the story of a group of impoverished young artists and musicians struggling to create and survive in New York's Lower East Side, under the grim shadow of AIDS. 7:30 p.m. Tickets: www.tixonthesquare.com.
SERCA FESTIVAL OF IRISH THEATRE *ALBERTA AVENUE COMMUNITY CENTRE, 9210-118 AVE. JUN 22-27* Experience a piece of Ireland with four mainstage plays, 'Maggie-Now Part 2', 'Spokesong', 'The Good Thief', and 'This Lime Tree Bower,' along with poetry readings and musical performances. Info: www.sercafestival.ca.

COMEDY

BROWN ON BOURBON *THE COMIC STRIP(WEM)*. The Bear's Paul Brown hosts the local talent night. Tue. 8 p.m. Info: www.thecomicstrip.ca.
COMEDY FOR A CAUSE *THE LAUGH SHOP, 12 BLACKFOOT RD., SHERWOOD PARK JUN 17* Hosted by Ken Valgardson, with proceeds benefiting youth from the 25th Group Scouts. 6:30 p.m.
DONNELL RAWLINGS *THE COMIC STRIP(WEM). JUN 17-20* 8 p.m.
THE DRUID COMEDY NIGHT *THE DRUID, 11606 JASPER AVE.* Professional and amateur comedians. Sun. 9 p.m.
HIT OR MISS MONDAYS *THE COMIC STRIP(WEM)* Amateur comedy. 8 p.m. Info: www.thecomicstrip.ca/483-5999.
THE HYDEAWAY COMEDY NIGHT *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* Tue. 9 p.m.
PAUL MYREAUG *YUK YUK'S, CENTURY CASINO, JUN 18-19* With Kathleen McGee, and Jane Stanton. Sat. 9:30 p.m. Sun. 8 and 10:30 p.m.
TIM ALLEN *RIVER CREE RESORT AND CASINO, WHITEMUD DR. & WINTERBURN RD. JUN 19* 8 p.m.
VERY FRICKIN' FUNNY *THE LAUGH SHOP, 2ND FLOOR, 10360 WHYTE AVE.* Open mic night. Wed. 8 p.m. Info: 476-1010/www.thelaughshop.ca.

IMPROV

IMPROVAGANZA 2010 *VARSCONA THEATRE, 10329-83 AVE. JUN 16-26* Celebrate 10 years of the very brightest improv comedy stars from around the world in a gala extravaganza of comedy. Tickets: www.tixonthesquare.ca.
THEATRESPORTS *VARSCONA THEATRE, 10329-83 AVE. TO JUL 30* Weekly improv show hosted by Rapid Fire Theatre. Fri. 11 p.m. $10 at the door. Info: www.rapidfiretheatre.com.

READINGS & LECTURES

A PHILOSOPHY FOR LIVING *SGI EDMONTON CENTRE, 10711-107TH AVE. JUN 19* Free lecture on Buddhism. 1 p.m.
AN EVENING OF POETRY *UPPER CRUST CAFÉ, 10909-86 AVE.* Mon. 7 p.m.
ANTHONY BIDULKLA *AUDREY'S BOOKS, 10702 JASPER AVE. JUN 18* With Garry Ryan, for Pride Week. 7:30 p.m.
CENTRE FOR READING: FROM BOOKS TO FILM *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ.* Fri. 2 p.m. Info: 496-7000.
THE EGO'S JOURNEY *IDYLWYLDE LIBRARY, 8310-88 AVE. JUN 23* The Writers Guild of Alberta (WGA) is proud to present a humourous and critical talk by award-winning author and recent UofA Writer in Residence Hiromi Goto. 6:30 p.m.
MAKING A SCENE: LANDSCAPES THEN AND NOW *FINE ARTS BUILDING, U OF A, 112 ST. AND 89 AVE. JUN 22* With Marta Whiteman. 5:30 p.m. Room 2-20.
POETRY READINGS *ROUGE LOUNGE, 10111-117 ST.* With local poets. Tue. 8 p.m. Info: 902-5900.
POETRY READINGS *CAFE LEVA, 11053-86 AVE.* Every third Sun. Info: 479-5382.
RENE CORMIER *AUDREY'S BOOKS, 10702 JASPER AVE. JUN 23* The author launches his book, 'The University of Gravel Roads.' 7:30 p.m.
STORY SLAM *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* Third Wed. of every month. 7:30 p.m.

SCREEN

JOURNEY TO MECCA *TELUS WORLD OF SCIENCE, 11211-142 ST. JUN 17* A new IMAX movie about the legendary Moroccan explorer, Ibn Battuta who travelled for 30 years, across 75,000 miles through 44 countries, becoming one of the greatest travelers of all time.
THE GRANDE DAMES *ROYAL ALBERTA MUSEUM, 12845-102 AVE.* Weekly film screenings starring- two of Hollywood's most notorious leading ladies, Joan Crawford and Bette Davis, presented by the Edmonton Film Society. 8 p.m. To June 21. Info: 436-5625.
THE GARDEN *CAMPUS GARDEN, 89 AVE. AND 110 ST. JUN 23* 2008 documentary directed by Scott Hamilton Kennedy, that depicts the struggles between urban farmers, the City of Los Angeles and developers, for the use of a 14-acre community garden. Organic popcorn and drinks will be served. 6 p.m.
THE MAN WITH ONE RED SHOE *METRO CINEMA, 9829-101A AVE. JUN 21* With Bicycle Today, Automobile Tomorrow. Hollywood's remake of "The Man with one Black Shoe," is a velo-love adventure with mishaps galore and a fun adventure for the whole family. Part of Edmonton's Bikeology Festival. 7 p.m.
THE TOPP TWINS: UNTOUCHABLE GIRLS *METRO CINEMA, 9829-101A AVE. JUN 17* Through a compilation of interviews, performance footage, home videos and newsreel archives, the documentary introduces audiences to Jools and Lynda Topp, the world's only yodelling, lesbian, country-and-western-singing twins. 8 p.m.

EVENTS

BRAZILIAN PATIO PARTY *MOOSE FACTORY, 4810 CALGARY TRAIL SOUTH JUN 19* Brazilian music, dancing, and dinner. 4 p.m. Tickets: 780-437-5616.
COMMUNITY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Adult art session. Tue. 6:30 p.m. Info: 474-7611.
DOWNTOWN WALKING TOURS *DOWNTOWN BUSINESS ASSOCIATION, 10121 JASPER AVE. TO AUG 31* A guided walking tours of Downtown Edmonton provided by the Downtown Business Assocation's Core Crew. Mon. Wed. and Fri. 1 p.m. 780-426-8576.
FAMILY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Thu. 6:30 p.m. Info: 474-7611.
FARMER'S MARKET *ALBERTA AVENUE HALL, 9218-118 AVE.* Thu. 2 p.m.
RIDE TO CONQUER CANCER SILENT AUCTION *FINNAGAN'S BAR BISTRO & BILLIARDS, 13560 FORT RD. JUN 19* In honor of the Beitz Family.
SENIOR DANCE *EDMONTON MOOSE LODGE 772, 10811-146 AVE.* Thu. 6 p.m. Info: 457-6633.

MEETINGS

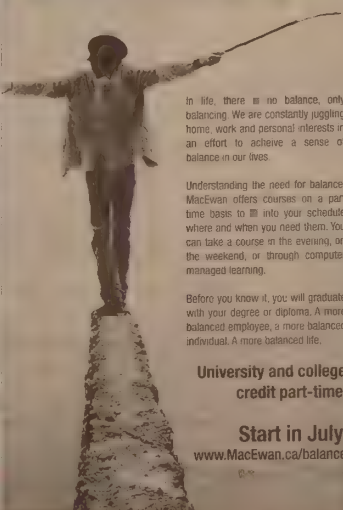
AWA 12 STEP SUPPORT GROUP *BRAESIDE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST. ALBERT* A weekly meeting to support members of alcoholic and dysfunctional families. Mon. 7:30 p.m.
ART FOR LUNCH *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.* Free lunchtime talks with the Art Gallery of Alberta. Thurs. 12:10 p.m.
CANADIAN MENTAL HEALTH ASSOCIATION *CANADIAN MENTAL HEALTH ASSOCIATION, #800, 10045-111 ST.* Weekly drop-in support group. Wed. 6:30 p.m. Info: 414-6311.
FAMILY SUPPORT PROGRAM *HARLEYCOURT BUILDING, #800, 10045-111ST. TO JUN 22* A group for individuals wishing to learn about supporting someone with mental illness. 6:30 p.m.
FOOD ADDICTS *ST. LUKE'S ANGLICAN CHURCH, 8424-95 AVE.* A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. Thu. 7 p.m. Info: 465-2019/450-6179.
ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER *SCHIZOPHRENIA SOCIETY OF ALBERTA, #200, 10621-100 AVE.* Tue. 7 p.m. Info: 452-4661
OVEREATERS ANONYMOUS *MISERICORDIA HOSPITAL, 16940-87 AVE.* Weekly support meetings. Sat. 11 a.m. Info: 423-2546.
SUIT UP AND SHOW UP: AA BIG BOOK STUDY *PRIDE CENTRE, 9540-111 AVE.* Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. 12 p.m.

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK

Bad Bromance – Jamie Faulds of the Boyfriends does his best Lady Gaga to a crowd at this year's excellent-as-always Pride Parade and beer gardens in Churchill Square.
PHOTO BY FISH GRIWKOWSKY

MACEWAN

think **Balance**



In life, there ■ no balance, only balancing. We are constantly juggling home, work and personal interests in an effort to acheive a sense of balance in our lives.

Understanding the need for balance, MacEwan offers courses on a part time basis to ■ into your schedule where and when you need them. You can take a course in the evening, on the weekend, or through computer managed learning.

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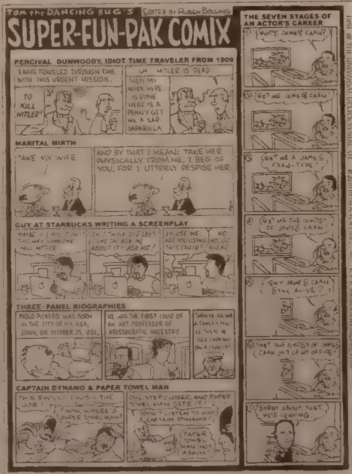

MUNICIPAL HAPPENINGS · WITH BILL BENSON

TOURETTE SYNDROME *ACADEMY OF KING EDWARD, 8525-101 ST.* A support group for parents. First Wed. of every month, 7 p.m. Info: 1-866-824-9764.

LEARNING

ALBERTA CAREGIVERS ASSOCIATION INFO SESSION *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ. JUN 17* Staff will share insights and ideas to help caregivers fulfill their caregiving requirements, and discuss services and community resources that can help. Info: 780-442-0888. 10:30 a.m.

ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE *ORANGE HALL, 10335-84 AVE.* Beginners, Thu. 6:30 p.m. Intermediate/advance, 7:00 p.m. Info: 905-8505.

AWAKENING THE RIVER OF YOUR HEARTSONG *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Vocal improvisation with Marcus Fung. Mon. 7 p.m. Info: 485-2515.

CARROT WRITERS' CIRCLE *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* A circle to generate ideas and write. Last Tue. of every month is a critique circle. 7 p.m.

COMEDY WORKSHOPS *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE.* With professional headliner. Tue. at 6 p.m. Info: 476-1010.

CONVERSATION CIRCLE *ST. ALBERT PUBLIC LIBRARY, 5 ST. ANNE ST., ST. ALBERT* A drop-in for anyone that wants to practice English conversation skills. Sat. 9:30 a.m. Info: 459-1751.

EDMONTON'S BILINGUAL TOASTMASTER'S CLUB *CAMPUS ST. JEAN, # 3406 MARIE-ANNE-GABOURY ST.* Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 3-22, Pavillon McMahon. Info: 476-6963.

FACILITATED DRUM CIRCLES *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Learn traditional West African hand drumming. Tue. 7 p.m. Info: 485-2515.

HEART DANCE *WESTMOUNT FITNESS CLUB, 12840-109 AVE.* Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 485-2515.

LATIN NIGHT *FUNKY BUDDHA, 10341 WHYTE AVE.* Dance lessons. Wed. 9 p.m. Info: 433-9676.

LEARN MORRIS DANCE *#19 KEEGANO HALL, RICHFIELD RD. & 36A AVE.* Free Lessons. Sat. 10 a.m. Info: 475-1826.

MARIMBA LESSONS *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Thu. 7 p.m. Info: 485-2515.

MEDITATION CLASSES *AMITABHA KADAMPA BUDDHIST CENTRE, 11148-84 AVE.* Mon. and Thu. 7 p.m. Info: 660-1054.

OLD TYME FIDDLE JAM *PLEASANTVIEW COMMUNITY HALL, 10860-57 AVE.* Free fiddle lessons. Mon. 7 p.m. Info: 456-8510.

SHOOTING THE URBAN LANDSCAPE *FINE ARTS BUILDING, UNIVERSITY OF ALBERTA, 112 ST. AND 89 AVE. JUN 22* Photography workshop with Maria Whiteman. 7 p.m. Info: 780-492-5834.

SWING DANCE AT SUGAR FOOT STOMP *ORANGE HALL, 10335-84 AVE.* Beginner lessons followed by dance. Sat. 8 p.m.

TANGO CLASSES *ORANGE HALL, 10335-84 AVE.* Thu. 7:30 p.m. Info: 905-8505.

TOURS FOR TOTS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.* Drop in art classes for families and children aged three-five. Wed. 10 a.m.

TRANQUILITY MEDITATION AND CHENREZIG PRACTICE *KARMA TASHI LING, 10502-70 AVE.* With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/www.karmatashiling.ca.

WITH A LATIN TWIST *ENCORE CLUB, #116, 957-FIR ST.* Salsa dance lessons. Thu. 9 p.m.

YOUTH IMPROV CLASSES *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQ. TO JUL 8* Presented by the Edmonton Public Library and Rapid Fire Theatre. Thu. 7 p.m.

'SALSA ROCKS' THURSDAYS *ON THE ROCKS, 11740 JASPER AVE.* Dance lessons, Cuban Salsa DJ to follow. 8 p.m.

QUEER

GLBT TALK *MCDOUGALL UNITED CHURCH, 10025-101 ST. JUN 17* A presentation on the needs of GLBT youth and young adults. 7 p.m.

HIV SUPPORT GROUP *PRIDE CENTRE, 9540-111 AVE.* Support group for people living with HIV/AIDS. 7 p.m.

MEN TALKING WITH PRIDE *PRIDE CENTRE, 9540-111 AVE.* A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. Sun. 7 p.m. Info: robwells780@hotmail.com.

STD TESTING *PRIDE CENTRE, 9540-111 AVE.* Free STD testing for anyone interested. Last Thurs. of the month. 3 p.m.

SENIOR'S STRAWBERRY TEA PARTY *PRIDE CENTRE, 9540-111 AVE. JUN 17* 2 p.m.

SENIORS DROP-IN *PRIDE CENTRE, 9540-111 AVE.* A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Tue. and Thurs. 1 p.m.

YOUTH MOVIE *PRIDE CENTRE, 9540-111 AVE.* Movie chosen by youth (ages 14-25), usually with LGBT themes. Popcorn is served. Fri. 6:30 p.m. Info: brendan@pridecentreofedmonton.org.

YOUTH UNDERSTANDING YOUTH *PRIDE CENTRE, 9540-111 AVE.* A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth, can gather to have fun and learn about themselves and others in a safe and supportive environment. Sat. 7 p.m. Info: www.yuyedm.ca.

YOUTHSPACE SOUTH *OLD STRATHCONA YOUTH SOCIETY, 10325-83 AVE.* Drop in/group activities. Wed. 3:30 p.m.

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

LOST INVISIBLE FENCE of Western Canada doesn't want to see your best friend listed here. Keep your cats and dogs safe at home with Invisible Fence Systems. www.invisiblefence.ca. 1-800-257-8357

130. Coming Events

LA VINTAGE Machinery 27th Annual Show Featuring Stationary engines. At the Central Alberta Agricultural Society Grounds, Lacombe, June 19 - 20, 2010. Call 403-783-5322 or 403-886-4075

200. Business/Invest. Oppor.

BE YOUR OWN BOSS with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext. 229 or visit our website www.dollarstores.com today

DO YOU have gravel/aggregate deposits on your property? We specialize in marketing, mining, managing and reclaiming aggregate resources. Contact Tom 1-888-784-4400 for more information

MASTER FRANCHISES available for north and south Alberta. Free home delivery pet food & accessories. 13 franchises already in place. Great potential high margins. Franchises also available. www.multimenu.net Toll free 1-877-462-0056

410. Education/Training

MASSAGE CAREER. Train at our highly regarded progressive school and graduate with confidence! Excellence in education, guaranteed! 403-346-1018, www.albertainstituteofmassage.com

TRAIN TO BE a Medical Lab Assistant! The Healthcare industry needs you! MTI Community College, www.mticc.com 604-310-2684 Love your job!

1005. Help Wanted

Kitchen Help- Thai Cuisine Experience preparing Thai food an asset. Please email resume to camsler1964@gmail.com

1500. Help Wanted — Alta.

#1 IN PARDONS. Remove your criminal record. Express Pardons offers the fastest pardons, lowest prices and it's guaranteed. BBB accredited. Free consultation. Toll free 1-866-416-6772. www.ExpressPardons.com

ALL ROUND EMPLOYEE for housekeeping, tavern/store in small town. Friendly hotel. Full-time room included. Phone Marg 403-779-2498 in Youngstown, Alberta

1500. Help Wanted — Alta.

AUSTRALIA, NEW ZEALAND, EUROPE - Agriventure offers jobs for people 18 - 30 with agricultural experience to live/work with farm families. For details and cost contact 1-800-263-1827 or www.agriventure.info

BUSY ELECTRICAL/Mechanical contractor & Lennox dealer requires full-time service technician. Preference to A/C experience. Reply in confidence to Ron's Plumbing & Heating (1980) Ltd., Box 1928, Meadow Lake, SK, S9Z 1Z3. Phone 306-236-5625. Fax 306-236-6364. Email khubbarorph@hotmail.com

CHEAP TELEPHONE RECONNECT! Paying too much? Switch, save money and keep your number! First month only $24.95 + connection fee. Phone Factory Reconnect 1-877-336-2274 www.phonefactory.ca

C.K. PLUMBING & Heating looking for Journeyman Plumber 3rd or 4th year for residential and commercial. Fax 403-362-2028

COUNTERMAN Candidate has 1 - 2 years automotive parts/sales background, inventory maintenance. Computer literate, valid drivers licence, excellent customer relations. Resume ktomiak@napacanada.com NAPA Auto Parts, 4612 Railway Ave., Vermilion, AB, T9X 1E7. Fax 780-853-6816

EAGLE RIVER CHRYSLER is currently looking for a full-time Licensed Mechanic. Great work environment. Starting wage $25./hour. Incentive and bonus plans. Apply by fax 1-780-778-8950. Email service@eaglerver.ca or mail P.O. Box 1558, Whitecourt, AB, T7S 1P4 or in person to: Service Manager, Dennis LaFreniere

EXCLUSIVE FINNING/Caterpillar Heavy Equipment Service Training at GPRC Fairview Campus. 2 year diploma program gives 4 years apprentice theory. $1000 bonus on first day of school. Write all 4 years apprenticeship exam. 1-888-999-7882, www.gprc.ab.ca/fairview

FULL-TIME MEAT CUTTER required, Eastalta Co-op, Vermilion. Benefits, relocation assistance. Training or experience required. Good references. j.grimwood@eastalta.com 5013 - 51 Ave., Vermilion, AB, T9X 1B2. Phone 780-853-5335

HAVE FUN making money as an actor, actress or film extra on Calgary movie sets. All ages required. 403-521-0077

1500. Help Wanted — Alta.

JOURNALISTS, Graphic Artists, Marketing and more. Alberta's weekly newspapers are looking for people like you. Post your resume online. Free. Visit: www.awna.com/resumes_add.php

KIEWIT ENERGY CANADA District is accepting resumes for current and future opportunities at its Kearl Oil Sands - Froth Project. Pipefitters, Electricians, Instrumentation, Welders, Ironworkers, Millwrights, Mechanics, Crane Operators, Carpenters, Scaffolders, Insulators, Warehouse, Surveyors. Rigging experience is an asset. Indentured apprentices (all levels) and journeyman required in all trades. Alberta Journeyman or Red Seal required. Please submit resumes with copies of safety and trade tickets. Email craftresumes@kiewit.com Fax 780-377-0480. Online http://energycareers.kiewit.ca/js/

NEW GM Imaged Dealer in Hanna, Alberta looking for technicians for busy 10 bay service department. Medical dental program. Clean working environment. State of the art technology. GM training provided. Fax resume 403-854-2952 or email murray@hannagm.com

PRE-EMPLOYMENT Welder or Millwright Training. 16 weeks. Write first year apprenticeship exam. Be ready for in-demand trades jobs. Grande Prairie Regional College 1-888-539-4772 www.gprc.ab.ca

PSSST! Wanna be a Mechanic? 8 month General Mechanic training. Learn basic engine theory, power train, suspension, job safety, etc. Write Automotive or Heavy Duty 1st year Apprenticeship exam. GPRC Fairview College Campus 1-888-999-7882; www.gprc.ab.ca/fairview

PUT YOURSELF behind the counter - The Parts counter! Pre-employment parts program at GPRC Fairview Campus. Fall/2010. Write 1st year Apprenticeship exam. Learn warehousing, cataloguing, ordering, etc. 1-888-999-7882. www.gprc.ab.ca/fairview

WHICH TRADE would you like? We'll teach you basic shop practices, safety. Work experience in trade of your choice. GPRC Fairview College Campus, Fairview, Alberta, www.gprc.ab.ca/fairview 1-888-999-7882

1600. Volunteers Wanted

Want to join the North Country Fair family! Volunteer at www.lsincca.ca! See you there!!

1600. Volunteers Wanted

Bissell Centre Block Party Event Volunteers Needed! July 10, 2010. Email Kelly at klalonde@bissellcentre.org

Canadian Blood Services Summer Youth Program for youth ages 14 to 24. Email swei.chen@blood.ca for more information

Change your life and someone else's. Be a mentor to youth in your community. Contact kidsnowcanada.org

The Edmonton Immigrant Services Association is looking for new volunteers to help with its Youth Tutoring/Mentoring, New Neighbours, Language bank and Host/Mentorship programs. Contact Alexandru, 780-474-8445

Volunteers Needed for Irish Theatre Festival! The Serca Festival needs ushers, ticket-takers and concession volunteers! Festival runs June 22-27. Contact Liz at producer@sercafestival.ca

Volunteers needed for Moonlight Bay Camp! Several weeks in July available. Email Kelly at klalonde@bissellcentre.org

2005. Artist to Artist

DRAMAWORKS
Theatre workshops for adults July 2010. 780-422-8162 www.theatrealberta.com

Enjoy painting or drawing outdoors? Join outings with like-minded artists. Free. No instruction. Contact terryelrod762@gmail.com

2020. Musicians Wanted

Bass player required for established 4 piece (including mars player) ROCK COVER band within edmonton. backup vocals a big asset. age approx 25-38. ideally should have your own bass and pa. music range: foo fighters, audioslave, pearl jam, rage against the machine, tool, metallica

we have a jam spot and P/A

call chad at 780-399-3261 or 780-756-1150 mainlymusicman@hotmail.com

Bassist needed for experienced hard rock cover band and originals. Maiden, Sabbath, Hendrix, etc. Call Rob 780-267-5509

Bassist needed for Top 40 Rock n Roll band. Contact 780-406-7560

Busking buddy wanted for vocalist/flutist with good ear. All styles. Email J.C. cdbgoodnotes@yahoo.ca or ring 780-439-4542 cdbgoodnotes@yahoo.ca

2020. Musicians Wanted

Drummer Wanted for Country Rock Band. 780-699-7685

Female Metal Vocalist seeking a band willing to audition anytime. Influences: Mudvayne, Maiden, Megadeath, Malmsteen and others not starting with M! Call Randi @ 780-454-5727

I sing like David Yow, and drink like a fish. Let's start a band. Influences include Napalm Death, Air Supply, and Funk Master Flex. Ask for Aaron before 10 p.m. 780-796-2272

Looking for Vocalist who plays rhythm. 780-699-7685

Primus Cover Band seeks guitar player. 780-906-0780

Professional metal band seeks dedicated bass player and guitarist. No coke heads etc. Call 952-4927

Pro-level trio requires experienced drummer. Please be able to rehearse a minimum of 1 per week. 780-299-7503

Singer/guitar player and drummer looking for bass player to start original music and play cover songs. Call 587-783-4456

Wanted: Lead Guitarist. We are a part-time wedding band that has over 10 gigs booked. Looking for lead guitarist to fill out our sound. Call 780-271-0030

2200. Massage Therapy

HEALING TOUCH MASSAGE
Relaxing and deeply nourishing. Whyte Avenue Area. Non sexual. 7 days. Almasta 780-405-6765

IF YOU'RE TIRED OF INEFFICIENT THERAPY
Therapeutic Massage. Open Saturdays. Heidi.
By appointment only
1-780-868-6139 (Edmonton)

3010. Auctions

AUCTIONS DONE RIGHT! Whether it's equipment, real estate, livestock or a complete farm dispersal. For a free auction proposal contact Ritchie Bros. Auctioneers today! 1-800-491-4494 or rbauction.com

NATIONAL ONLINE Horse & Tack Auction. Reg. & grade horses, all ages, minis. Ottis Farm's Apples, Morgan's already consigned. For details go to www.bodginsauctioneers.com or call 1-800-667-2075. PL 915407

SELLING BY RITCHIE Bros. Unreserved Auction Sept. 1 - Northwest of Edmonton, Alberta. 3.9 million +/- cubic meters of aggregate. 1 Residential Acreage w/2 storey 4 bedroom home & 2 Parcels of Farmland in Fort Assiniboine. Open House June 23. For more info 780-706-6652 or www.rbauction.com

3010. Auctions

CHRISTIE'S PLANT MART LTD. 5002-Windsor Ave., Coronation, Alberta, Saturday, June 26, 11 a.m. Greenhouse structures including Vary & Paul Boers 2-bay gutter connect greenhouse structures. Paul Boers 20'w/24' free standing cold frame greenhouse structure. Paul Boers 12'w/52' wall connect side house structure, 30' X 64' free standing greenhouse structure, greenhouse components, trucks & mini van, tractors & acreage equipment, soil mixer, greenhouse equipment, storage shed, Ng Standby Power Plant, store fixtures, misc. stock, plants & antiques, etc. 10% buyers fee. www.montgomeryauctions.com 1-800-371-6963

UNRESERVED AUCTION SALE Saturday, June 26, 2010, 11 a.m. Okotoks, Alberta. John (Bud) Imler Estate & Family. Restored antique tractors, trucks & farm equipment. www.theauctioncompany.ca

UNRESERVED AUCTION Selling: stock trailer, horse buggies, cutter, tack tools, antiques, miscellaneous. 10 a.m., Saturday, June 19. ScribnerAuction 5 miles west of Wainwright. 780-842-5666 www.scribnernet.com

3130. Fitness/Health

HOLISTIC DENTISTRY. Serene clinical setting, high tech systems, metalfree, nutritional support & education, whole body consideration, spa services. Casa De Luz, Sherwood Park, 780-922-6875

PROTECT YOUR FAMILY'S health with Alberta Blue Cross. Thousands of Albertans enjoy the affordable protection of Alberta Blue Cross individual health plans. You can too. If you're without employer-sponsored group benefits, our plans fit your needs and your budget. Prescription drugs, dental, vision, ambulance and more. We also offer unique coverage for Alberta seniors 65 and over. Call us today at 1-800-394-1965 for your free information package, or visit our website at www.ab.bluecross.ca

3210. Misc. For Sale

$38.95 HOME phone service. Reconnect your home phone! No one refused. $38.95 month, $18.95 one time activation. $18.95 unlimited long distance. Call Choice Tel now! 1-888-333-1405 www.choicetel.ca

A FREE Telephone Service - Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today. Toll free 1-866-884-7464

3210. Misc. For Sale

AT LAST! An iron filter that works. IronEater! Fully patented Canada/U.S.A. Removes iron, hardness, sulfur, smell, manganese from well water. Since 1957. Phone 1-800-BIG IRON; www.bigirondrilling.com.

BUILDING SALE! 25x30 $4,577. 30x40 $7,140. 32x60 $11,950. 32x80 $18,420. 35x60 $13,990. 40x70 $14,650. 40x100 $24,900. 46x140 $37,600. Others. Ends optional. Pioneer Manufacturers Direct 1-800-668-5422

GREEN GIANT POPLAR, plugs $1.49/each (200 for $298.) Also Swedish Aspen, Pines, Maples, various shrubs & berries, etc. Free shipping. 1-866-873-3846 or www.treetime.ca.

GREY CUP TICKETS including Riderville Party Tickets, 3 nights downtown hotel accommodations and LRT transfers. From $499 each. See www.dashtours.com or call Dash Tours and Tickets 1-800-265-000

Home Phone Reconnect. Call 1-866-287-1348. Prepaid long distance specials! Feature package specials! Referral program! Don't be without a home phone. Call to connect! 1-866-287-1348

LAPTOPS AND DESKTOPS from $399 or $25 /month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-9992

METAL SIDING/ROOFING. Best prices! 36" Hi-TenToughrib 29ga Galvalume $.70 sq. ft. Colours $.80 sq. ft. IN STOCK. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEW NORWOOD SAWMILLS - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle sawing increases efficiency up to 40%. www.NorwoodSawmills.com/400OT Free information 1-800-566-6899 ext. 400OT

SEA-CAN CONTAINERS LTD. New and used cargo worthy 8', 9', 10', 20', 40', 48', 53' office units, wind and water tight, delivery available. Phone 780-440-4037. Fax 780-440-1176 info@seacan.com www.seacan.com

SPRUCE TREES 4' - 6', $37.00. Minimum 20 per order. Includes mulch and fertilizer. Delivery fee $70 - $85. Crystal Springs 403-820-0961. Est. 1993

3210. Misc. For Sale

WWW.DURAGUARDFENCE.CO M Chain link, ornamental iron, gates, dog runs. Direct from the manufacturer since 1987. Guaranteed best price on fencing materials. Commercial installation available. 1-800-661-7630 (Edmonton)

3300. Lawn/Garden/Green.

GOT A POND PROBLEM - We have the solution! Blue PondDye aeration, fountains, clarifiers, algae & weed control, pond supplies. Ackenberry PondPro Supplies. 780-878-3839. www.ackenberrytroutfarms.com

3315. Building Supplies

SAVE MONEY build with Insulated Concrete Forms. Specializing in your ICF needs. Insulated Concrete Block sales, bracing rentals, qualified installers. IC Forming Inc. 780-914-8650; www.icforming.com

4310. Grain/Feed/Hay

HEATED CANOLA buying Green, Heated or Springthrashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Westcan Feed & Grain 1-877-250-5252

5003. Real Estate Misc.

LEARN SUSTAINABLE BUILDING Timber frame, log, straw bale and stackwall building, portable sawmilling. Workshops start August 9. GPRC Fairview CollegeCampus. Fairview, Alberta. 1-888-999-7882. www.gprc.ab.ca/fairview

5130. Apartments For Rent

1 bdrm condo in beautiful Oliver- $1100 oliver - 11217 - 103 Avenue Edmonton, AB. Condo 700 square feet. 1 bedroom 1 bath. Available immediately, great little pad for student couple or downtown professional. In-suite laundry, fridge,stove,hard wood floor and ceramic tiles throughout. West facing balcony. Quick walk to shops, LRT, MacEwan and downtown core. Assigned off-street parking with plug. Email or call (780)700-5352 to view. katswitzer@hotmail.com

5150. Rooms/Room & Board

Rehearsal Space/Room for Rent in St Albert. Email for further details.papodepoto@hotmail.com

5500. Recreational Property

DEGRAFF'S RV RESORT on Gull Lake. Beautiful full serviced lots starting at $75,000. www.degraffsrvresort.com 403-304-4966

LAKE FRONT/back 1/2 acre lots. Buck Lake Alberta. Beautiful well developed/maintained subdivision - pier/private slip, trails, more. Harcorp Realty Inc. 780-489-8112. Harold Haighington 780-915-2727

5800. Manuf. Homes - Sale

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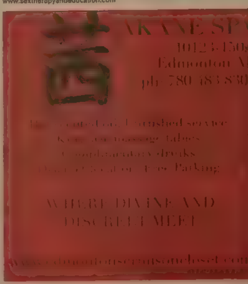

ASTROLOGY • JUNE 17 - 23 • BY THE KID

CRUISIN' THE COSMOS

GEMINI (MAY 21 – JUNE 20)
OK, smarty-pants. You've worked hard to get everything you've ever wanted, but you still feel as if something's missin'. Whatever could fill this spiritual void you're experiencin'? Even though they're wrinkled and smell funny, ask one of your elders. They've been through it before and'll be happy to tell you the score!

CANCER (JUNE 21 – JULY 22)
Be ready to juggle a bunch of balls when some plain ol' dumb luck comes your way this week. Just because this one is sparkin' new don't mean the old ones are through. If success is what you're after, you're gonna need all the balls you've got to carry out your devious plot!

LEO (JULY 23 – AUG. 22)
Although you feel like your powers have risen, avoid makin' rash decisions. While there's almost nothin' you can' people like to do better than pounce on, and play with, your prey, you gotta be careful the next couple till days. Especially when you realize that they're just playin' possum and the power they hold is actually awesome!

VIRGO (AUG. 23 – SEPT. 22)
With the moon hangin' around all weekend in your sign, you can just relax and have yourself a good time. No need to feel guilty about it either, especially since you've been workin' your ass off and you've been as honest as Beaver Cleaver. Just remember come Monday to end 'er or the definition changes from "good weekend" till "bender."

LIBRA (SEPT. 23 – OCT. 22)
As much of a relationship person as you are, this week in that field you won't get very far. Although you're usually eager till please, come Monday there's no way you should get down on your knees. This is one of the very few times where you'll want to be totally selfish and that's perfectly fine!

SCORPIO (OCT. 23 – NOV. 21)
Bein' the sign associated with death and rebirth, you know things don't last long so you've gotta squeeze out all they're worth. Same with this relationship. It ain't gonna last, but if you still put your all into it you'll both have a blast!

SAGITTARIUS (NOV. 22 – DEC. 21)
There's some pretty big shake-ups goin' on in the power structures around you and because tell it, people are startin' to hound you. Rightly or not, they perceive you as a threat, but there is a way you can throw 'em off your scent: act like a fool so they won't take you seriously until you actually start your rule!

CAPRICORN (DEC. 22 – JAN. 19)
Keep your eyes open, caps. Your success this week centres on your ability to see who holds the power and pitchin' 'em this plea: "Oh great and wondrous big shot, please give me a crack! I know all the angles and I'll always have your back!"

AQUARIUS (JAN. 20 – FEB. 18)
You're a highly impulsive human, but a fleeting feeling ain't gonna fulfill your whole entire life. That's why a relationship built on rollin' but isn't destined to end up as dust. Work on the friendship first or over the long run you can expect the worst!

PISCES (FEB. 19 – MARCH 20)
All this waitin' for somethin' to happen feels like it's drivin' you nuts when, really, you already are. And if that's the case, then waitin' ain't really that much of a thang, is it? In fact, the less you think about it, the less it'll bug you. Just let the universe take its sweet time and if you have some fun while you wait, you'll feel fine!

ARIES (MARCH 21 – APRIL 19)
As you take a step into your future this week, it'll be a bit frightenin', but don't let yourself freak. Sure, things are gonna be downright unrecognizable and your obstacles'll be sizable, but if your heart's bigger yet, there won't be any threat. Spread your friendly fire and those around you'll raise you higher!

TAURUS (APRIL 20 – MAY 20)
Well, lately you've wasted a lot of time and each little second has cost you a dime. Now you're no stranger to hard work, but if someone else put you in this position, you'd call 'em a jerk. Cept this time you did it to yourself and now you've got to deal with the consequences – so get out there and start mendin' your fences.

SAVAGE (cont'd from p. 30)

ner), cheats (on partner), or breaks up (with partner).

I have a dilemma. Even though I was born in 1972, people always assume that I'm in my mid-20s. I tend to attract girls in their early 20s, and when they ask how old I am, I counter with "How old do you think I am?" They invariably guess an age that I haven't seen in more than a decade. When I tell these 21- to 23-year-olds the truth, it's a complete turnoff. Just last night I had to endure – that's endure, not Ensure – my third brush-off at the hands of a hot 21-year-old girl in a row!
So what's an apparent senior citizen like myself to do? Do I just wait hopelessly for the dreaded question to come up? Do I blurt out "I'm old" as soon as a woman walks up to me? Do I take measures to try to look my age?
You're probably wondering why I don't just go for women closer to my own age. Here's why: Women my own age tell me that they're looking for serious relationships and I look way too young for that and they worry that my looks mean I'm a total player!
You're Only Using Numbers, Girls

First, YOUNG, maybe your problem is the lousy puns. Endure/Ensure? But if older women aren't interested because you look too young, and younger women aren't interested because you are too old – if you're actually being discriminated against based on your age/looks – then you have a licence to lie to women, young and old.
Let younger women think you're in your 20s until they get to know you better. Then disclose and apologize for the deceit without being too abject about it. You had cause. As for women closer to your own age, well, instead of telling them you're very nearly 40, YOUNG, let 'em think you're a twentysomething with a thing for older women. Then if a puma – or panther or cougar or otter or whatever –decides to dump you because she's getting too attached and the (presumed) age difference is simply too great, bust out your birth certificate, apologize, and propose.

CONGRATS: Two years ago, an openly gay student at Hudson High School in upstate New York ran for prom queen. He won—but school officials "denied him the crown." This year, two openly gay students—best friends, both boys—at Hudson High ran for prom king and queen and won "in a landslide." School officials didn't stand in their way, and Charlie Ferrusi and Timmy Howard got their crowns. Congrats to 2008's rightful prom queen, Augie Abatecola; congrats to this year's prom queen and king; congrats to the school officials who learned their lesson; and congrats to all the students at Hudson High.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net

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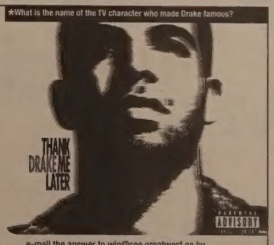

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SEX · ADVICE

Flipping The Off Switch On Sex

SAVAGE LOVE DAN SAVAGE

LOSS OF INTEREST IN SEX COULD BE HORMONAL OR IT COULD BE DREAD

I'm a woman in my 20s, and I've been dating the love of my life for two years now. We are incredibly happy except for – guess! – we have different sex drives. When we first started dating, I initiated sex all the time and enjoyed it, but as soon as I started on birth control, my libido evaporated. After a nightmarish year of trying different methods, arguing with doctors, and hurt feelings, I decided that it wasn't worth it, and we've stopped using any hormonal birth control (we're using condoms).

But months later, I still have almost no interest in sex or masturbation. We have sex once or twice a week, but it's physically boring. I put on my game face and endure it. I enjoy pleasing him, but it does nothing for me. It hurts him that I am not interested in sex and that he can't arouse or please me. I want us to have a healthy sex life, because I love him and he's worth it. Could this still be the birth control? Did I somehow flip the OFF switch? Please help, Dan. My doctors are all sex-negative and don't see the problem, and I want to enjoy sex again.

Not Horny, Not Happy

Your problem doesn't sound like a case of differing sex drives, NHNH, but like a healthy sex drive that's been derailed.

"Birth control pills can decrease sexual desire if they substantially lower testosterone levels," says Cindy M. Meston, PhD, professor of clinical psychology at University of Texas at Austin and author of Why Women Have Sex. "The pill supplies a steady dose of hormones, so that the body stops producing its own unsteady, cyclical dose." The pill keeps your estrogen level high in order to prevent ovulation, while also "increasing the sex-hormone-binding globulin (SHBG), which binds to testosterone, thus blocking it from being 'read' by the body."

Testosterone plays a huge role in female libido, and blocking testosterone doesn't do your libido any favours. And while most women who experience a severe drop in libido on the pill bounce back a few months after they stop taking it, some women aren't so lucky.

"One well-regarded researcher, Irwin Goldstein, found that after stopping the pill, SHBG remained high in some women and testosterone levels didn't go back up," says Meston. "It's not common, but it could explain this woman's situation. The best thing for her would be to go to a gynecologist, urologist, or endocrinologist who specializes in sexual medicine (make sure they actually know what the hell they're measuring) and have all her reproductive hormones measured. If she's low in testosterone, she can take testosterone supplements."

That means you'll have to fire your current sex-negative doctors, NHNH, and find yourself some new, sex-positive ones – and you'll have to stick with them.

"She needs a good doctor to monitor her closely, as too much testosterone causes bad side effects in women – side effects like facial hair growth."

I also shared your e-mail with Debby Herbenick, PhD, sexual-health educator at the Kinsey Institute and author of Because It Feels Good, and she feels there's a chance your problem isn't hormonal.

"In working with people, what I more often have found – and wrote about in my book – is something I call a 'cycle of dread.' I know that sounds 'magazine-y' but it's the best way I can think of to describe it, and this woman seems to epitomize it."

A cycle of dread – let's call it COD – can kick in when someone keeps having sex she doesn't want to have, or isn't enjoying, because she feels she must.

"Sometimes, it works out all right – once they start going, it feels better. But quite often, they don't want it, they do it anyway, it sucks ('physically boring,' 'I put on my game face'), and they do it anyway and keep doing it."

A CYCLE OF DREAD CAN KICK IN WHEN SOMEONE KEEPS HAVING SEX SHE DOESN'T WANT TO HAVE, OR ISN'T ENJOYING, BECAUSE SHE FEELS SHE MUST.

And COD, like SHBG, can flip your libido's off switch. So what do you do if COD's the issue?

"She should work with her partner," says Herbenick. "Talk about the situation, acknowledge that sometimes she doesn't want sex, or that type of sex." Herbenick believes a temporary "ban on intercourse" – or taking "vaginal off the menu," as I've recommended in similar circumstances – "can help couples learn to touch each other again with pleasure."

I think you should take the advice of both of our guest experts: Initiate a ban on intercourse for now, NHNH, because you're not doing you, your libido, or your boyfriend any favours when you put on that game face and go through the motions, and go get your hormone levels checked.

What does a person do when an LTR starts to feel stagnant or boring or dull?

Partnered But Jonesing

A person experiments (with part-

SAVAGE cont'd on p.29

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